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ORLEANS PARISH GRAND JURY
FEBRUARY 15, 1968

THOMAS EDWARD BECKHAM

ORLEANS PARISH GRAND JURY

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SPECIAL INVESTIGATION - -

PRESENT: MR. JIM GARRISON, DISTRICT ATTORNEY,
MESSRS. RICHARD BURNES, JAMES ALCOCK,
ALVIN OSER, NUMA BERTEL, and ANDREW
SCIAMBRA, ASSISTANT DISTRICT ATTORNEYS,
and
MEMBERS OF THE ORLEANS PARISH GRAND JURY

THOMAS EDWARD BECKHAM

* * * * *

Reported by:
Maureen B. Thiel,
Secretary
Orleans Parish Grand Jury

THOMAS EDWARD BECKHAM, after being duly sworn by the Foreman of the Orleans Parish Grand Jury, was questioned and answered as follows:

MR. ALCOCK:

Mr. Beckham, let me explain to you fully and completely your Constitutional rights and if you have any questions

A. I have none, you have already made that clear.

Q. Oh yes, you have Constitutional rights as the Court has informed you. You have a right not to answer any question that you feel would incriminate you, or even tend to incriminate you, in the commission of any crime or the attempt to commit any crime under both the State Constitution and the Constitution of the United States. Now if a question should be propounded to you that you feel would incriminate you then you simply say I refuse to answer that question on the grounds that an answer to that question might incriminate me. That does not mean that you are automatically held in contempt. We would then go out in open court and have the Foreman address you in open court and the Judge would decide whether or not the answer would incriminate or intend to incriminate you.

A. He already told me about it, I would have to answer it or he would hold me in contempt.

Q. No, he did not say that, he said he would decide whether or not it was incriminatory, and if it wasn't you would have to answer it and if you persisted in not answering it then you would be held in contempt. However, if he decided that it could possibly incriminate you, even remotely, then you would not have to answer the question and we would be prohibited from asking you that question. Do you understand that?

A. May I ask a question?

Q. Sure.

A. How many men from the District Attorney's Office are in here today. Is there anybody here besides the District Attorney's Office?

Q. The men seated around the table are the Grand Jury and the men from the District Attorney's Office are 1, 2, 3, 4.

- A. Sir, if I have anything to say against Mr. Garrison can these men charge me with anything afterwards?
- Q. Mr. Garrison will be here himself. Let me say this is part of your Constitutional rights, but let me advise you that you have just taken an oath and you have to tell the truth.
- A. But what will you all do me later? Because you know what I got, and what will you all do me later?
- Q. I don't know what you got. Frankly I don't care what you got.
- A. That's why you shook my brother up on Canal Street and threw him against the wall. Right there in front of the newspaper stand and showed him their credentials from the District Attorney's Office, huh?
- Q. If you can identify some people who did that we would be more than glad to take some action against it. But let me continue with your rights, and your duties and responsibilities under the oath. You are bound to tell the truth, and the whole truth and you cannot wilfully tell a lie. Additionally you cannot make a statement categorically to the effect that something is true, but you are not completely sure it is true. I will give you an example: you have seen my car and I ask you what is the color and you say white, you do not know the color but you say white, even though my car is white you would still be guilty of the crime of perjury. Do you understand that? In other words if you don't understand a question or don't know the answer, or are not sure you know the answer, just say I don't know. You understand that?
- A. You all know that if I testify before you today they will have a charge and arrest me afterwards, if not today then later on.

JUROR:

Mr. Beckham, we are members of the Grand Jury and we are going to listen to your story.

- A. I am talking about members of the District Attorney's Office.

MR. ALCOCK:

Many people have come in here and made statements which were not pleasant about the District Attorney or the District Attorney's office, and none of them have been charged.

Why should you be any exception? Mr. Garrison just has questions he wants to ask you and if you answer the questions truthfully, you have nothing to worry about. Now do you understand your Constitutional rights?

- A. ^{am} I/supposed to have them, but I don't think I will. I will be honest with you.

JUROR:

Somebody must have told you that.

- A. Yes sir, I know the Judge, the Judge will go along with Mr. Alcock

Q. Not unless you have proof to back it up.

- A. Ma'am, if I leave here and stand on the Fifth Amendment I will be took out and the Judge will tell me to answer the questions and I will have no more Fifth Amendment.

MR. ALCOCK:

Yes, you do. He will tell you to answer the questions if it doesn't incriminate you. Obviously you can't come in here and refuse to say where you live, that can't harm you. Can it?

- A. No.

Q. That's what we are talking about. Now, do you understand your Constitutional rights?

- A. Yes.

Q. Do you have any questions before we start? Either of the Jury or members of the District Attorney's Office?

- A. No.

Q. Now, for the record, please give us your full name?

- A. Thomas Edward Beckham.

Q. Where do you live, Mr. Beckham?

- A. Visiting here, or where I live?

Q. Where you live.

A. 5214 North 48th Street.

Q. What City and State?

A. Omaha, Nebraska.

Q. How long have you lived there, Mr. Beckham?

A. About two and a half years.

Q. What is your occupation?

A. I am a psychologist.

Q. Are you a graduate psychologist?

A. Now, when you speak of a graduate psuchologist, what are you talking about? I hold a I am also a staff officer in the U. S. Merchant Marines.

Q. Did you go to College?

A. Yes sir.

Q. Where?

A. _____ (Inaudible), this is it here.
(showing a card)

Q. How long did you go to College?

A. I received a certain amounts of credit there and I have eight months there, I passed a Board of Examinations.

Q. And where did you go to school prior to that?

A. A long time before that I lived in New Orleans, I went to Allen, I think it was H. W. or Henry, something like that.

Q. How do you make your living now? I know you are a singer and entertainer.

A. I practice clinical psychology and industrial psychology.

Q. Don't you also have an avocation of singing?

A. That was a long time ago. Yes.

Q. You are not singing now?

A. Yes, I am. Now and then.

Q. Under what stage name?

A. Mark Evans.

Q. Where are your offices or where do you work from?

A. Its an office building and home together, 5214 N. 48th St.

Q. Do you work for any particular firm?

A. I am self employed.

Q. Where were you born?

A. Enid, Oklahoma.

Q. When did you first come to New Orleans?

A. I don't know, born in Oklahoma and mostly reared in Louisiana.

Q. In New Orleans?

A. Right.

Q. Did you go to High School here?

A. No, I never

Q. Where did you go to High School?

A. American Schools ... I left, I think it was at 14 or 15 and I went to work for WTPS, owned by the Times-Picayune, States and I moved away and I didn't have the opportunity to finish school and I attended college correspondence schools.

Q. Do you have any brothers?

A. Yes, four.

Q. What are their names?

A. Orville, Monroe, William Henry, Frederick Steve and James Joseph.

Q. All residents of this City?

A. No,

Q. Which ones are residents of New Orleans?

A. All except Orville.

Q. Do your parents live here in New Orleans?

A. They live in Metairie, Jefferson Parish.

Q. What address?

A. Do I have to give you their address? They had their phone changed. I can't stand on the Fifth Amendment on that?

Q. If you want, but what is incriminatory about giving the address of your parents?

A. I don't want anybody from your office to go out to their home.

Q. Now let me say this, as a practical matter, if we really' wanted to go to their home, which we don't, we could find out where they live. They have probably been living there for some time.

A. No, they have moved, to get out of New Orleans.

JUROR:

Don't you know the District Attorney could get that address if they wanted it?

A. 501 Montgomery.

Q. Avenue or Street?

A. I don't know. Its near Airline Park.

Q. Now when were you last in the City of New Orleans, approximztely? Prior coming down in answer to this subpoena?

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courtesy THEAAR

A. I don't really know.

Q. You don't remember?

A. Maybe four or five years ago. Maybe longer than that.

Q. You said something about your going to Omaha some two and a half years ago.

A. Prior to that I went to Washington, I was a psychologist for the Professional Research Bureau. I say psychologist I was a criminologist there, it was the National Institute of Criminology, with Dr. F. Lee Crisman, he holds a secondary teaching certificate in the state of Washington. This was in Olympia, the State Capitol Building.

Q. Washington State?

A. Yes.

Q. You recall when you were there? What year?

A. A good two years now.

Q. Well, you were here in 1963, is that correct?

A. That the time the President was killed, 1963?

Q. Yes.

A. My mother was living on Chef Menteur Highway, I think you called it Hollywood Trailer Park, something like that.

Q. You living at that location then?

A. No, I was living in Mississippi then. But I came in town, because Mother had the television on when it happened and I went back there and she said the President is dead.

Q. Prior to that, say the summer of '63, and the spring of '63, were you in New Orleans?

A. Seems like it was forever ago. But I am pretty sure I was seems like it was forever though.

Q. Do you recall being in New Orleans in June of '63?

A. It might have been, you can check and find out. I don't know.

Q. You don't recall?

A. No.

Q. Where were you living in Mississippi?

A. I was staying up there in a place called 'The Kerrymore', a motel, its on Highway 80, I was playing at a club called the 'Satellite', a place owned by James Norton.

Q. What town is it near?

A. Jackson.

Q. You were coming into New Orleans off and on? To see your parents?

A. Yes.

Q. Were you with a band, or were you by yourself, or what?

A. I toured all over Louisiana.

Q. With a band or by yourself?

A. With a band and by myself. Billy Coward was one of the guys that worked in the band, we had two or three different bands, they would leave the band and I would have to hire somebody else and we had a half dozen bands we would call on. We played all over Mississippi and New Orleans .. Louisiana. Ferriday, Vicksberg, Hattiesberg, Brookhave,

Q. Where did you first meet Dr. F. Lee Chrisman?

A. In Washington State.

Q. Do you recall approximately when this was? Was it before or after the assassination?

A. This was after the assassination.

Q. You don't recall when?

A. No.

Q. As much as a year after the assassination?

A. This was around 1964 or 1965.

Q. You met him in connection with your schooling or something?

A. Right. He had an association called American Association of Parapsychologists, kind of a way out thing, a belief of life beyond the grave. They go into metaphysics and that sort of thing.

Q. Did you study there?

A. No. Dr. Crisman had this association and meantime I was associated with the National Institute of Criminology which we had courses in penology, criminology and stuff so I came in contact with Dr. Crisman through some people there and he was working his American Association of Parapsychologists and we incorporated a deal in the State of Washington known as the Professional Research Bureau which handled advertising, industrial psychology, and at the same time we incorporated this National Institute of Criminology.

Q. You and Dr. Crisman, or

A. Right, he and I.

Q. Anybody else involved in the corporation?

A. No, I think we had someone else to incorporate it, you had to have so many, but it was a deadhead, just a figurehead. I think they needed 7, or something in that State. I forget what it was.

Q. Now how long did you stay out there in Washington with Dr. Crisman?

A. I was out there pretty near two years because after that , well, things were slow with the Professional Research Bureau, and we took on a road show, went on the road, that is how we happened to be in Dallas in 1966 and we stayed at a place called 'The Executive Motel, or Hotel', something like that.

Q. You said a road show, you mean a musical ~~xxx~~ show?

A. Right, right. Went out with 'Broken Records', is what it

amounts to, and kind of booked shows and everything, and Fred wanted to go to Dallas, because he is a teacher, and he said he wanted to go and see the place where the President was assassinated.

Q. When you refer to Fred, you are talking about Dr. Crisman?

A. Yes. So we went out to this building with the sign on top and saw it.

Q. Then did you continue with your association with Dr. Crisman?

A. Yes, then I moved away, we closed up, things were going bad, and there was no money to be made so I left and moved to Lincoln first and from there to Omaha, and then I have been there ever since, this was about two years I think it was, last time I seen Freddie was here, er he was in, was it Lincoln or Omaha, because I had, it was Omaha because I had brought this Dr. Strange, this guy who was on the Art Linkletter show, to Omaha and we had a convention for five days there, a phenomena convention, stuff like that.

Q. That is the last time you saw him?

A. Right.

Q. When was that, do you remember?

A. I would have to check on that, it wasn't too long ago because ...

Q. Was it 1967 sometime?

A. Yes. 1967, right.

There is a big auditorium there in a store, last time I saw him I talked to him on the telephone, and stuff

Q. In Omaha?

A. Yes, I talked to him on several occasions.

Q. Does he still live out on the West Coast?

A. Yes, he lives, well I say he still lives there .. I always reach him at 928 N. Grant Street.

Q. By telephone you spoke to him?

A. Yes. His number is - its under his mother's name, W. D. White, his mother remarried, his father passed away, or something, and he lives with his mother because she had both legs amputated, I think Fred owns the house and his mother and her ex-husband lives there, or something, I forget.

Q. His stepfather?

A. Right.

Q. Is the number MA 7-4790 or MA 7-6330?

A. No, MA 7-4893. I know one is his mother's number and one is his own number. I don't know which one is which. If I call on one and it doesn't answer I call on the other.

Q. When was the last time you communicated with Dr. Crisman?

A. I can't remember.

Q. Recently? Last week, last two weeks, three weeks?

A. I don't know, maybe within that time, within the last two or three months. I called him on the telephone and I said 'holy smoke, I told them we were in Dallas of 1966' and he said 'what do you mean' and I said 'Mr. Garrison now has got me for a deal', and he got to laughing and he said 'well, he is going to get everybody before it is over with', you know, laughing, and I said 'well, he sent a subpoena to me, its coming to me, it hasn't gotten here yet'. I called him from my office and he said 'what do you mean you told them we were in Dallas' and I said there is no use in lying about it, I told them we went to Dallas and were at the Executive Hotel and they will probably contact you and I said if they subpoenaed me they surely will subpoena you.

Q. You told us you were in Dallas in '66, you did not say '63.

A. No, I wasn't in Dallas in '63.

Q. You did not tell Crisman that you were in Dallas in '63, right?

A. Say that again, slow.

Q. You told us that you were in Dallas in '68, you did not tell Crisman that you told us you were in Dallas in '63, did you?

A. First I called Fred, and I spoke to his mother and she said he was not there, I will tell you exactly how it happened, and I said I want to get hold of him, she said what is the matter you sound all excited and I said that fool Garrison sent me a subpoena, she said you are kidding, and I said no, I am serious I am going to send you a newspaper copy. Its in the newspaper and I am not joking. So I called Fred back about quarter of five and I got him and he said what's happening and I said, boy, I wish I had never went to Dallas with you, you and your bright ideas starting to Dallas, it was in Houston, you see, and he said let's drive on down to Dallas and I said why and he said I want to tell my boy, he and his wife were separated, and he just had to tell his boy, you see he is interested in things like this, art museums, old books and stuff, and I didn't care to see it, to me it was just a building, so he wanted to go see it so we went down there. As a matter of fact we rented a car from Houston to Dallas to go see it, and then Dad and Mom were living in Texas City so we drove from Dallas to Texas City and saw her and went to LA or someplace, I am not sure, but that was it. I told the newspaper men we were there in 1966.

Q. To your knowledge do you know whether Clay Shaw knows Mr. Crisman?

A. No, I used to talk about that, I got a State Police Commission an Attorney's General's Commission and all this other baloney they hand out and I got him a couple of commissions, you know jokingly, Fred didn't know nobody. You know we were down here one time during this 1966 and we went to LA, New Orleans, part of Texas

Q. Mr. Beckham, you have not answered the question?

A. I know, I don't know.

Q. Since that telephone call have you had further occasion to communicate with Dr. Crisman?

A. Oh yes, I wrote him last.

Q. Have you telephoned him or anything like that?

A. No, every time he writes a research paper or something, he sends me a copy, he kids me with the fact that I know correct English and he kids me and sends me pieces of paper with correct English and he is always putting stuff in the mail like that. I can always expect stuff like that.

Q. In any of this correspondence did he allude or refer to your subpoena after you phoned him.

A. I don't really know.

Q. You don't recall?

A. I think one or two times he asked me when I was going to New Orleans and then he said well, I guess that clown is going to subpoena me next.

Q. To get back to the year of 1963, the summer of 1963, when did you first meet David Ferrie?

A. I don't know. I know I met the man.

Q. Can you tell us the occasion or how it came about?

A. I knew a guy by the name of Roswell Thompson, that's the guy outside. He drove for the pilots, you know they have calls, they have a man on 24 hour day call, my dad was a Chief Steward at the time, he was on a ship called a Chemical transport, well Ros used to drive pick him up and bring him back, first time I met Ros was ^{I was} 14 years old. Well Roswell took me from there to - he had Louisiana Kingfish painted on a white card - he was running for Governor or something, well Ros introduced me to different people and it excited me, so I met Jack Martin, for the first time, and I met another by the name of Joseph Newbro, and Martin used to take me places with him everywhere he would go, then in the .. I was 17 years old then, Martin wanted to manage me as an entertainer and he wanted my dad to put up the money, big deal, he told him he had connections and on some stationery he had J. S. Martin, Publications, or something like that and there was an attorney in town by the name of Grady C. Durham, well Martin

and Durham were personal friends, Martin got Dad to put up a lot of money to promote records and Martin tells dad that Grady Durham was in some trouble and he left town, which he did, he disappeared then Martin calls Dad and sends him a telegram saying we need more money to promote this, so dad kept sending money, he went to Family Finance and borrowed money and Dad kept putting money up for Martin, you know Grady Durham is gone then, he is out of the picture, so Jack said well, its tough Grady has flew the coop and the FBI is looking for him, and why Dad went along with him was Grady Durham and Jimmy Davis were cousins, was what he said to my Dad and this is how the connections would come in. So after that I started following Jack around, we made a bunch of records and the money disappeared , so then Jack took me around and introduced me to different people, to private detectives, and stuff like that, friends of his, so then I met Mr. Banister, Guy Banister, I think he had a place in the French Quarter, and Jack carried information back and forth for him, and we carried files, I used to tag along, and then Jack he asked me did I want to go with him and the only reason he took me I was always there for lunch, or carfare or something. So Jack went up to G. Wray Gill's office, as a matter of fact if I ever got in trouble Jack would always get an attorney and my dad would send \$2000 or \$3000 to a bondsman and attorney, like when I got in trouble with that girl, Jack was the first one there, Jack was the one we paid off to, so anyway one day Jack went up to Gills Office, he is an attorney here, and Mr. Gill took him and said Jack, I would like to introduce you to someone who just walked in the office, and I went in and Jack said I got to deliver some papers to Ferry and he said have a seat, see, he wouldn't let me stay around while they were talking, well Ferry come out and looked like he had a lot of stuff stuck on his head for hair and phony eyelashes, funny looking, and he was in there for five minutes and he said this is Tom Beckham, maybe you have heard me talk about him, that's what he said, so he said sit down and Jack went in and about five minutes later he came out and this guy, Ferry, or Ferris, that's the same man, anyway he said Tom, nice meeting you and we left and I said to Jack what did you say that guy did, he said that's a brilliant man he said he is a private investigator and he is a pilot, and I said how does he get any clients looking like that, so Jack says he was hurt in an explosion, or something, an explosion blew him up or something, so I

said he could buy a wig if he wanted, but Jack said he don't. It looked like some kind of stuff stuck up there, it wasn't hair, but something else. That's how many, ten minutes, so then Jack joined us for a period of time and I associated with Mr. Banister and stuff, and one day I was mad at Jack, and Mr. Banister had moved his office, I don't know if it was Lafayette or Camp, or something like that, well here was a street here and here was the post office, a back street here, a park here, then a street come in here, you could stand at this post office and see Mr. Banister's office. Mr. Banister said I am mad, that Jack, if he ain't a racketeer, he would take me for every cotton picking money he could get, he would get mad, like you would say I need five dollars I will give it back and he would embarrass you right in public so instead of being embarrassed I would say OK Jack, what the heck, and he got me this Attorney General's commission, this crazy little piece of card ... so I ... anyway he, here it is, the only reason I keep it is because its got my Federal Communications on the back, I glued it.

JUROR:

Q. What year was this? What year did you meet Ferrie?

A. I don't know.

MR. ALCOCK:

Is that the only occasion you had to see that man?

A. Yes, never saw him before.

Q. In other words, around the time you were 17 years old, and you are 25 now, so it was in 1960? Right?

A. Yes, it had to be that. 17 or 18, I don't know exactly. Because it wasn't long after the records, maybe at the most a year.

Q. Was it close to the time you received this thing from Gremillion?

A. I don't know if I received that first or after, I don't know. Jack got that for me.

Q. What is this Reverend?

A. I am ordained now by the Cavalry Christian Church of Faith. Christian Church movement. The first thing when I

was subpoenaed by Mr. Garrison's office, the first thing the news service said when they called me was they said are you the same Thomas Beckham, the same man that the D.A. Garrison's Office has subpoenaed, the one they claimed knew Dave Ferrie, and is a Priest in the Old Apostolic Church, that's the first thing they said. The Old Apostolic Church. The Church didn't dawn on me then because I had forgotten about that church, so I said I don't know what you are talking about and I evaded the issue. I even said this is a friend of his, the man is not in. Anyway, that was the first thing brought to my attention was about this stuff in the church, and I had forgotten about it. Anyway, Jack, one day we went up to Banister's and he had moved to this new office, he had a big area you walked down to get to his office on the side so Banister had me run next door and there was a bar here, you could get sandwiches and stuff, and he sent Jack, and Jack cussed him out for using his typewriter, you see, for not being able to use the typewriter, so Mr. Banister said to me, says, how well do you know Jack, and I said a long time, all my life, he said, this is the way he said it, he said "Tom, what do you think about Jack? Jack ever talk about me much?" and I said "not that I know of, he calls you Chief", and I think that stemmed from the fact that he was Assistant Chief of Police or something, and Jack said he got a dirty break for carrying a weapon or something, that is what he got suspended for or something, so he said "Tom, you hang around with Jack a lot, why don't you keep your eyes open and your ears open", that's what he said, and I said all right. I was impressed by Banister and the fact that he had an FBI certificate from a national academy, so he said these are my ordination certificates they are from two separate churches, one is religion applying the use of metaphysics and the other is orthodox christianity. This is not the same church you give reference to as Mr. Martin. They are not the same. He said keep your eyes and ears open, so one night I was supposed to meet Jack about 6:00 o'clock and this is what stands out in my mind, Jack stood over at the Post Office licking a stamp, it took him all night to lick a stamp, he would walk almost anywhere, really he would, he would walk, walk, from that

office to Claiborne Towers, he had business up in Claiborne Towers and all, he was licking a stamp and looking across the street, so he walked across that street, I was watching him, at that time I had my Post Office box, you can check it, I think it was at that time I had my Post Office box, so Jack then went across the street and talked to some man in the bar that he seemed to be quite friends with, they stood out and then a car pulled up and Jack got up in the car and sat in front of Banister's office for a good while, and finally Jack left. Then one day I told Jack all the trouble I was into and I said, boy, I am going to leave this town and go somewhere, I said, and I was impressed by a sermon I had heard from J. D. Grey, the pastor of the First Baptist Church here. I had contacted the Baptist Theological Seminary out here about admission to college to study for the ministry. I told Jack about this and at that time Jack lived at a little one-room place off Esplanade and all he had was one room. His wife and they had a little bitty baby boy, a baby, and when I lost faith in Jack was his wife was working, and he was not, and she would argue with him on several occasions, and he brought money I have forgotten, but it used to depress me, so I said, Jack I am going to attend the seminary and become a minister I got to be something and not having a high school education I thought this was the thing to do, so Jack said "Kid, I would have you ordained in a matter of minutes", and I said "are you kidding?", he said 'yes', so I said, "What do I do?" he said "Man, you got to get in the Catholic Church, that is the only, the other is a lot of bolony", and I said "if you believe in God, what's the difference?" I am nothing right now, you know. He said "well kid, I am telling you, I can get you in". Then he reached in ... what do you call these things that stand up ... a chestrobe, cedar-robe, something you put clothes in ... wardrobe ... well, he reached in and he pulled out this, what you call a rabi, its very similar to this thing, well it had blue, red, green or yellow underneath it, signifying, he said, a Bishop of that faith. He showed me impressive letters from that church, letters that he had wrote. He said now if you want to do something I can take care of it for you, to me that was great, as long as I

became a minister, so he got me my ordination, which I will have for you in a few days. In the meantime he gives me a letter with all this fancy stuff on it, signed, that I was a minister. In the meantime I went down to South Rampart Street and I contacted a Jewish guy who had a building, it was empty, it was next to a clothing store, I contacted him and I said "Sir, you are not using the building and I am going to open up a mission in it for men to go to, then I figured it out I would call all the hotels and all the food left over I would get it and give these men, I wouldn't have to buy no food, and some bread company would give me the old bread, so the guy agreed to it, and I said after I get the church going and people start coming in, I will have a church, so no use let this building going to waste. So I told the man I didn't want to take up an offering, if they wanted to give it, fine, but he couldn't count on me right away. So the guy agreed to it, well I had a sign company, which I doubt to this day has ever been paid, to put... this was some kind of a mission order, Jack told me what to put, so I put UCMF, United Catholic Mission Fathers, is what it stood for, this was a mission, and came through a guy named Earl Stanley James, if I am not mistaken, I have it on paper. Well, he gave me this sign and I called Jack and I said "beautiful, kid", but something he wanted me to do, I don't know what he wanted me to do, but something, but I didn't want to do it, I said no, and Jack said "if I get any mail here I will be back to pick it up." Well I received a letter had a bunch of stamps on it and a big seal, special delivery from this Apolothetic Church with the actual ordination and everything in there, now I never wrote the people but Jack must have used my name because the letter came back Reverend Brother Beckham, I told Jack I did not want to use the word Reverend as I thought that ridiculous, so he said well try Brother after it if you want, I said well I will use Brother. So he agreed and when the papers come back they were dated October 23, I think, of 1962, I know that is the date on the ordination papers. I took these ordination papers and Jack came down and said "did I get any mail?", and I said 'yes, I got a letter', I didn't want to show him the ordination papers because he is mad at me and he will take them and rip them up. Well, this place had an upstairs inside the building and I said just a second I have them hid, so Jack stood around fooling around and stuff, and so I got the papers but I didn't give him the ordination, I gave Jack the letter as if the person who wrote as if I had wrote them because he wrote about stuff I never even knew existed about the church, I did not know their orders, or their doctrine of the church, so I gave Jack the letter, and he said, "let me keep this". I said 'why', what is that, and he said I have to write them back, if you write them

back you will fumble it up. So I said all right, and he said he didn't send you anything else, and I said no, then I said 'can I keep the envelope', he let me keep the envelope. So then about 3 or 4 days later I received another letter from the church in Kentucky, and he wrote as if I had wrote him, telling me that he thanked me for my admission ~~to~~ to the Order of St. John, which it was called and that we would .. you know, all this stuff on ordination or something like that .. that letter I didn't tell him., I just kept it, didn't say nothing about it. Well Jack come by and said did we get anymore mail, I said nope, he said you are lying, I said Jack, tell me, no money there, people would come in and I felt like a fool when somebody would say can you help me with a quarter, nickel or dime, boy, that was a poor neighborhood, so I had some raffle tickets made, every other church was using it, I called the City I said it is legal to have raffle tickets, and they said nope, every church is doing it, so what happens, I get these raffle tickets, I walk down to one place after I get these tickets, walk to one place, tickets weren't even paid for, bought them on credit, I walked to one place which was a finance company and I said, I would like to sell some raffle tickets and the guy said OK, he bought a quarter ticket, he said will you sign a receipt and I said yes, I didn't have nothing to worry about, the same day when I got there members of the Special Squad, they called themselves, Police Department, was waiting there to arrest me, for what they call operating a lottery. I had 20 ... I said 'you want the quarter back', I even said here is the stub, and here is the quarter to give back to the man, but they grabbed me and shoved me in the car

Q. How were you dressed while you were doing that?

A. In the Roman collar - no, not the Roman collar, there is a difference -

Q. But you were in a Priest's outfit?

A. There is no such thing as a Priest's outfit. I was wearing a rabi..

Q. If there is no such thing as a Priest's outfit, suppose you describe what you were wearing?

A. This was a rabi that had a, I don't remember if it was a 2 inch or 3 inch, something like that ... it was ^{not} Roman half inch split then 2 inches, then it goes on to Methodist or Episcopal, about 4 inches, different type rabi's made, but I was wearing it, and he grabbed me

Q. What else were you wearing?

A. That's it.

Q. Just a collar?

A. Yes, the collar and my coat.

Q. What color coat?

A. Black. So he come in and I was walking down the street and I saw

them, I forget which way I was coming from, well they said they were from the Special Squad, and while I was walking to the door somebody grabbed me by the arm, jerked me and threw me up against the glass, and he said ... I said, "what is the matter" ; I thought maybe there were drunks down there, and the guy said, "you know what is happening here", and I said, what are you talking about, and he said "open the car door", "operating a lottery", not even a ministry, and I said "what do you mean not a ministry I can prove it", he said "you can prove you are a minister, then OK, let's go", and he got me by the back of the neck, and he said "let's prove it". I said Call City Hall, its registered in the Conveyance Office, which it was, I took it down there and filed it, and its filed to this day, and I was trying to tell him what book it was registered in, and he said "you are lying", and he takes me and puts me in the back of the car, then he said, the guy in the front, they looked like young kids, the guy in the front said, "did you handcuff him?", and he said "no, he won't give us any" and I said "what's the matter, won't you at least listen", I said I am a minister, he said 'operating a lottery', I said, 'buddy, I sold a quarter ticket, I still got the stub, and I reached in my pocket and he grabbed me and grabbed the stub and the quarter, he said ... and I said 'oh, man, someone see me this is going to be great, see me going down with a collar on, that's perfect, a minister, that's great. I said 'can I take off my collar', so he grabbed me and he pushed me to the front seat and this guy pulled over by the curb and he put my hands behind me and handcuffed me, and I said, 'look, its going to look funny, a minister going in, it looks bad,' and he said shut up, and he took me to the First District and he took me in and he said 'stand up there, Rev', that is the way he said it, 'up against the wall'. There was a bunch of people there. So I said can I make a phone call and a guy said look you shut your mouth because I ~~throw~~ come over this counter at you'. So I shut up. I waited and then the guy said bring him up here, and he had a form and he said give me your wallet and all your stuff, I gave it to him, and he said boy, if this ain't one for the book, and I kept telling them over and over and he said you will have due time, you will have due time, so what am I going to do, so I said, can I make one phone call please. He said yes when we get finished

and he took my money and I stood there begging the man for a nickel out of my money to make a phone call, and he gave me a nickel, so I made a phone call .. who did I call? I think it was Mr. Delery, or somebody, well they had a judge to call and the judge said well, I can't do him nothing, they are holding him for investigation. They can't get me out on investigation, or something. So they threw me in jail, and I lay there, and I was sick. I kept asking a guy when am I going to eat, and he said never mind when you're going to eat, I said 'man, please, will you do something', I was so depressed, I thought I told them I was ordained and they wouldn't believe it, nothing, they wouldn't do nothing. Then when I found out an attorney could get me out I didn't know what to do. So I tried to commit suicide in jail. Then they took me to the hospital and that is the last I ever heard of it.

Q. Did you ever go out to the New Orleans Airport on Sundays, did you ever have occasion to go out there?

A. No.

Q. Do you recall when they sent you to Southeast La. Hospital in Mandeville, do you recall when you went over there?

A. No.

Q. If I suggested the date around February, 1963, would that sound like it might be possible or reasonable?

A. It might be.

Q. Do you recall what Doctor treated you over there?

A. I don't think there was any really. They put you in this deal like a room, they watch you and give you medicine and stuff.

Q. Did you voluntarily go into the Hospital?

A. Let me tell you how this happened. This deal came up on this Halpern thing - are you familiar with this? The one across the River that you all called and reported me on?

Q. We weren't in office then.

- A. No, but recently you all did. And that's what brought them down on me. Anyway, remember reading in the paper this Halpern thing came up, well, they were called a few days ago to tell them I was in town and what were they going to do against me. And they were called from an office, they said. My brother had worked for Halpern in Westwego .. in the Westside Shopping Centerso Sonny tells me ... see, I went away for the National Guards after that ... then I got out ... so anyway Sonny says to me after I got out, says, why don't you do something, I don't remember what time of the year this was, but you can check that too, then you can fit it all in, so anyway Sonny says why don't you go to work for Halpern, I said I don't want to go to work for Halpern or nobody, you know, because I run around so. So he said aw come on you got to do something.

JUROR:

Were you ever in the Civil Air Patrol?

- A. No.

Q. What year was it you joined the National Guard?

- A. I don't know.

Q. About what year?

- A. I don't remember... anyway, my brother worked for Halpern and he said come on, so I went to work for Halpern's and they put me on a training program, you know to learn the fabrics, they sell fabrics and stuff, and Sonny took me around and showed me this is such and such fabric, I act like I knew what I was doing but I didn't, anyway it was 3 days during that time at that shopping center and Mr. Halpern said I am going to send you over as a management trainee to the Lakeside store, they have another store, run by a guy named Chaplin, I think, but in the meantime when I was there at my brother's store I noticed a woman would come in and she would say, like you are buying material, and these woman have a quota to make during the day, and anything over that they get a salary and commission, so they come in and maybe there would be this much left on a bolt, they would think nothing of it, and the woman would say here, hon, here's a little left over so roll it up, but what I didn't know was that Mr. Halpern charged this stuff to Sonny retail, he would charge 100 yards of material to Sonny at \$2.98 a yard, he would charge it off to him, \$298.00

So it was charged out to him accordingly and Sonny really worked, he would go out and sell the stuff for drapes and he would run over when they couldn't send somebody for delivery he would go over and pick it up. So I went to work for the Southside store, I was the last to get in the morning and the first to leave in the evening so Sonny and this guy Chaplin were going to open a store selling fabrics, but they didn't have enough money so they changed their mind and said they were going to open up a baby goods store ... is there a Shushan Bros. or something like that ... well, they got stuff on credit, I don't even know if they paid them yet. I think they came out and picked up the stuff, so Shushan let them have stuff on credit so then Mr. Halpern called Sonny in the store and said "Sonny," ... now, I was there at Halpern's Store not even a week, I didn't even have nothing to do with the money, if the woman would say Oh, my Lord, I am short 32 or 37 cents I would say put your money in your bag here is 32 or 37 cents, give your money to Mr. Chaplin, so after Sonny quit them a week later, we are short of merchandise Mr. Halpern told Sonny and unless you come back here and go to work and help straighten this out I am going to have to have you arrested, Sonny laughed at him. Sure enough, he arrested him. So I went to jail to see my brother, I want to see him. I am more likely to steal something than my brother, so I go over there and I said ... I see Sonny, and he said, "Tommy, you better get out of here, they are going to arrest you too." I said "arrest me for what", and he said they got you into this too.

Q. How old is Sonny?

A. Fifteen months older than me. He said "Tommy, I am telling you, they are going to arrest you too". So I run out of there. I get in a car and I just go, and I said oh no, they are looking for me too. So police came out to the house for this Halpern deal and they arrest me, then they go into court and Halpern drops this deal down that he had purchased \$12,000 against me and 12,000 against my brother, he didn't say merchandise or dollars, so anyway the District Attorney told my mother that Mr. Gill was handling this at the time, so he said there is nothing to worry about, time passed, they never did nothing. It never went to trial. Finally the District Attorney said ... it worried me, I was sick, think I was going to jail ...

and then Mr. Gill and mother got together and said send him to Mandeville, you see. He said there is nothing to it, they have dances, you go out there, so I went out there and they put me in the hospital and I got out of the hospital and that is the last I ever heard of it. And now they are bringing it up again, since I been brought back here.

Q. They cannot bring any of that up against you again.

A. Yes, but soon as you all let me go

Q. Yes, but the law is that you cannot be served again, as a matter of fact I have had someone come to me and wanted to serve you with a civil subpoena and I told him you cannot be served because of the time

A. Yes, but soon as I leave they can get me for a felony. Its going to happen.

Q. How long were you in Mandeville?

A. I don't know. I don't have a vague idea, I really don't. They moved me from one place, they took me from one place they had opened up and I said to myself I am sure I am not crazy, but next thing I know they had me in locked quarters.

Q. How did you finally get out?

A. I told them I wanted out and they said wait a minute you can't get out right now. So some guy was running around there and he said you can get out, so they opened the door they let guys go to church and this guy left, and I got out.

Q. Do you recall which doctor treated you or anything?

A. No. Anyway, they finally gave me the release to let me out. That is everything up to that date. And I moved away and I said I don't want to ever see this town or nothing.

Q. Did you ever meet Grady Durham?

A. He had a daughter, a tall, skinny daughter.

Q. Did you ever meet a person by the name of Joseph Moore?

A. Sounds familiar, but I don't know.

Q. How about William Dalzell?

A. I don't know now unless I see him.

Q. How many times have you been to Dallas, Mr. Beckham?

A. One time in my life.

Q. What month and year?

A. I don't know the month and year, I know it was in '66.

Q. How long were you there?

A. In Dallas?

A. Yes.

A. Overnight, we stayed at the Diplomat.

Q. Were you ever there in '63?

A. No, I wasn't.

Q. Wasn't it the Executive House?

A. I don't know what they call it. It was the Executive something, Motel, House or Motor Lodge, or something like that.

Q. But you say you were never in Dallas in 1963?

A. No, I wasn't. Not in '63.

Q. This church that you belonged to, was that the Old Orthodox Catholic Church of North America

A. Now?

Q. No, the church that you did belong to. Was that the Old Orthodox Catholic Church of North America?

A. I think it had Apololectic or Apolostetic or something to it.

Q. Never mind about that

A. I don't know if that is the exact wording of the church, I don't ..

Q. Maybe this is not the exact wording, but is this the Old Orthodox Catholic Church of North America?

A. I can't answer you.

Q. Well, suppose you tell me the name of the church you belong to?

A. I got the papers at home, I can show you the papers, but I don't have them with me.

Q. Well, tell me what you recall that is on the paper?

A. Let me see if I can recall what is on the paper. I don't know, it says that I am an ordained priest within the Holy APOLOTOTIC, or something like that,

Q. Are you trying to tell me you don't know what church you are a priest in?

A. No, because I wasn't even interested in that, I never even messed with it.

Q. Were you wearing the habit?

A. At that time, yes.

Q. While you were wearing the habit what church did you think you belonged to?

A. That's a good question. Ask Mr. Martin. I don't know myself.

Q. I am asking you.

A. I don't know.

Q. Were you aware that was the same church in which David Ferrie was a priest?

A. No, not until a news service ... that's what I said ... not until a news service ... then after I read your article I figured that you and Martin were working together and you set up a frame.

Q. I am not interested in what you figured, your answer is 'no', is that correct?

- A. Which was it, which part.. will you read it back?
- Q. Are you aware that was the same church in which David Ferrie was a priest?
- A. I know now .. the news service ...
- Q. You know now - you did not know it then?
- A. No.
- Q. Were you ordained in any way?
- A. How do you mean - God ordains, man doesn't ordain ... I received papers ...
- Q. We don't understand things like that. Will you explain, were you ordained by any men?
- A. Can I explain it
- Q. No, just answer it.
- A. I can't answer it that way.
- Q. Then answer the best way you can, but cut it down to five minutes.
- A. According to christianity and the National Council of Christian Churches, ordination is exposed by God, the only person that can ordain. Certain churches set up councils for ordination, or licensing of ministers. Some states recognize only ordination ministers to perform marriages or to preach funerals. Others who are licensed are not allowed, they are to act more or less as a deacon, that's one step to work up to ordination. I received papers stating that I was ordained. Now if that constitutes ordination I was ordained. I don't think it does.
- Q. Who handed you the papers?
- A. They were not handed to me, they were mailed to me.
- Q. How did you get them in your hand?
- A. Through the mailman.

Q. All right, you got them through the mailman. What did these papers say? Did they say you were a priest?

A. Yes.

Q. How much did they cost you?

A. If you total up what I gave Martin all along, I don't know. I see now what they cost me.

Q. You do not recall how much they cost you?

A. They didn't cost me. Christopher

Q. Have you ever heard of the Archbishop/Maria?

A. Is that a ship or a person?

Q. Just answer me without being cute.

A. I don't know.

Q. Have you ever heard of Bishop Hyde?

A. Sounds familiar, but I don't know.

Q. How about Bishop Stanley?

A. No, .. could that be Earl Stanley James .. or Stanley Earl James, something like that? If I am not mistaken

Q. Have you ever heard of Bishop James of Canada?

A. Yes.

Q. Where did you know him from?

A. I don't know him, that's the guy whose signature is on the papers.

Q. Is that where you heard from him?

A. Yes, his signature is on them papers.

Q. Are you aware that he was a friend of David Ferrie ?

A. I am aware that he was a friend of Jack Martin.

Q. Are you aware that he was a friend of David Ferrie?

A. No. I don't know if he knows Ferrie.

Q. Have you ever heard of the Twentieth Century Reformation Church? Dr. McIntyre's church?

A. No. Carl McIntyre, I have heard over and over ... every newsman has been asking me

Q. Have you ever heard of him independently of the newsmen?

A. What do you mean independently?

Q. Until the newsmen asked you, had you ever heard of him?

A. I can't answer that because I don't know. Its a familiar sounding name.

Q. Have you ever heard of a member of that church named Eugene Bradley?

A. I don't think so.

Q. Have you ever had occasion to make a phone call to Van Nuys, California?

A. Oh yes, on several occasions.

Q. Who were you calling in Van Nuys, California?

A. I say several occasions, I shouldn't say it that way; Dr. Frank^E Stranges.

Q. Anybody else in Van Nuys?

A. Pardon?

Q. Did you ever call anybody else in Van Nuys?

A. Nobody.

Q. What kind of doctor is Frank E. Stranges?

A. Dr. Frank E. Stranges is a member of the National Investigation Committee on Unidentified Flying Objects, he is also the author of several books, he owns a DPS, which is a Doctor of Psychology

and a PHD.

Q. Do you hold a PHD?

A. I hold a PHD in Criminology, which is awarded.

Q. What university did you obtain a PHD from?

A. Well, I have one from Brackenridge Forest, which is in England, which was awarded.

Q. How long did you attend that college?

A. I stated it was an award. Most PHD's are granted to you in recognition as an award. I would say there are only about 7 colleges in the U. S. that grants Doctor's degrees.

Q. Why did they give you a PHD?

A. This was awarded to me. It's an award. Somebody will probably give you an award before its over with, a PHD.

Q. Why did they give you this award?

A. I knew Dr. Crisman and Dr. Crisman got it for me. I've got several awards

Q. Dr. Crisman got it for you?

A. Yes sir.

Q. Do you know where he got his PHD?

A. No sir. He attended the University of Washington and another college ... he's got a secondary teaching certificate, you can check on it ...

Q. Who introduced you to Dr. Crisman?

A. I was in Washington, he was the head of the American Association of Parapsychologists and he was in Washington, I mean Washington State, I have a card somewhere ... ~~no~~, I don't. Anyway, one of them associations, and we went into business together known as the Professional Research Bureau, Inc., which was in Olympia, it was in the Capitol Building.

Q. What year was that?

A. About 2-1/2 years ago. You can check with the corporation and you will know for sure, I am not certain of the date.

Q. Go ahead.

A. What?

Q. How long were you in business together?

A. I don't know for sure, about 2 years.

Q. What kind of services did you perform?

A. Well, Professional Research Bureau is more or less a counselling business, it was set out to be, with the view of also doing research in the field of, shall we say, parapsychology, metaphysics, ontology, et cetera.

Q. In what areas did you counsel people?

A. No, not counsel, you are wrong, you put words in my mouth. What we did was

Q. Why don't you just tell me then.

A. We had more or less liaison, public relations agency, but we incorporated other things in it, like the National Institute of Criminology, which was a non-profit, domestic corporation in the State of Nebraska, the American Association of Parapsychologists, or something to that effect, that name ...

Q. Did you ever use the title of Doctor of Divinity after your name?

A. I do have a Doctor of Divinity, right.

Q. What school did you attend to obtain that?
wrong

A. You are ~~right~~ there. Gentlemen, the highest degree you can get is a Master of Divinity, which is the MDiv. or the Masters of Theology, the only other degree granted to a minister, which is granted in a more or less honorary capacity, is a Doctor of Divinity. You don't go to no school for a Doctor of Divinity, there is no school that teaches .. the

highest is a Masters of Divinity, the rest is a DD

It was granted by the National Association that I have a DD, the American Ecumenical Council granted me a Doctor of Divinity

Q. Where are these schools located?

A. One is located in Chicago, Ill.

Q. Which one?

A. Now, let me think. The National Spiritual Society is in Chicago, the Ecumenical Society, how do you say it, its in Cleveland, Ohio, I can get the exact name for you,

Q. Can you think of the name of the college where you got it?

A. Yes, that was the Ecumenical ... something with an A before it ... a Latin word meaning 'education', or something, I don't know the exact word. Ecumenical Divinity Institute.

Q. And you got the Doctor of Divinity from there?

A. Right. And I got the Doctor of Divinity from the National Spiritual Aid Association too.

Q. The first one is in what City?

A. That's in Chicago.

Q. And the second one?

A. Is in Cleveland, Ohio.

Q. Are you aware that David Ferrie is from that City?

A. Which one, from where?

Q. Didn't you just name a City?

A. Well, there are two of them.

Q. Didn't you just say Cleveland, Ohio?

A. Yes sir, and I said Chicago.

Q. You said Cleveland, Ohio, and I asked you if you were aware that David Ferrie was from Cleveland, Ohio.

A. I don't know where David Ferrie is from.

Q. Are you trying to fence with me?

A. No I am not.

Q. You answer the questions and answer them as directly as possible. Do you understand that?

A. Yes.

Q. Have you ever heard of Rev. Broshear?

Can

A. / I stand on the Fifth Amendment on all of them from here on without being in contempt of court?

Q. On the Fifth Amendment?

A. Without being in contempt?

Q. Why do you take the Fifth Amendment on that point?

A. Sir, I think you are going to ask me something that I can't answer in the right way. I wasn't trying to be cute with you. You said a city, I named two cities ...

Q. I am asking you about another subject now. Do you know a Rev. Broshear of the Universal Life Church?

A. I belong to the Universal Life Church. What's his name?

Q. Do you know a Rev. Broshear?

A. Is it got a Ray or something in front of it?

Q. Just answer the question.

A. I don't know, I really don't.

Q. Where did you get your present ordination in the Universal Life Church?

A. My present ordination?

Q. Whatever you have.

A. Modesto, California, its 1766 Poland Road.

Q. Did you go there or get it in the mail?

A. No, not in the mail. I got it through a minister of the church which is Dr. Crisman.

Q. Dr. Crisman obtained it for you?

A. Yes sir.

Q. Is he in that same church?

A. Yes, he is Bishop for the State of Washington.

Q. For the Universal Life Church?

A. Right.

Q. Have you ever been to the Post Office Building at Lafayette Square?

A. Here?

Q. Yes.

A. Yes.

Q. Have you ever been there in 1962 or 1963?

A. I think those years I had a post office box there.

Q. Did you ever have occasion to go in the office of Guy Banister on Lafayette St. across the street?

A. Yes, a lot of times.

Q. Would you tell us why you went there a lot of times?

A. Tagged along with Jack Martin.

Q. Did you ever go there without Jack Martin?

A. Oh yes.

Q. On what occasions did you go there without Jack Martin?

A. Going in to talk to Guy, friendly visit, dropping in, using it as a hangout.

Q. You know that Guy was the former head of the Chicago office of the FBI? Are you aware of that?

A. I don't know - he was a former FBI

Q. Are you aware of the fact that in 1962 or 63 he was doing work for the Central Intelligence Agency for the U. S. Government?

A. No, I don't.

Q. What did you talk to him about?

A. I just went in and talked to the man on different occasions.

Q. About what? What did you talk about?

A. Can I say something and not make you mad now? Do I have to bring up everything I had to say to him? I mean for the whole conversation?

Q. Just answer my question, what did you talk to him about?

A. Different things. Friendly visits, talking about Mr. Martin ...

Q. Did you ever talk to him about anything connected with the Central Intelligence Agency?

A. I rather stand on the Fifth Amendment on that one.

Q. Is it your position that if you answer that question it will incriminate you?

A. I think so, yes sir.

Q. Would you go stand outside for a minute.

A. Yes sir.

(Exit)

Re-enter Mr. Beckham:

MR. BURNES:

You realize that you are still under oath, and you are sworn to tell the truth. When you stepped outside this room did you tell anybody what you were asked?

A. No.

Q. Did you discuss the nature of the question?

A. With Mr. Alcock.

Q. With anybody else?

A. No.

Q. Who is the other gentleman standing outside?

A. That's Mr. Thompson.

Q. Did you discuss the matter with him, or the question with him?

A. No, I did not. He said when will you go for lunch and how long will you be, and the deputy said if they keep you here until 12:00 o'clock you stay until 12:00 o'clock, go ask him.

Q. Don't tell me what to ask. You misunderstood something, when you came in here. You answer the questions and specifically the questions. Now are you aware that the proceedings of the Grand Jury are secret and any questions they ask you that you can't tell anyone outside this room?

A. Yes.

Q. I want to impress on you that at this time I admonish you that this matter is covered by Art. 434, La. Code of Criminal Procedure, and you may not discuss directly or indirectly any information you obtain from this Grand Jury room. Now, do you understand that?

A. Yes.

Q. So there will be no doubt in your mind I am going to read you the statute, so you can't say later you didn't know what the statute contained. (Reads Statute)

And I admonish you to abide by the Statute.

A. Can I employ an attorney after this, I can't talk to him or can I, as a witness.

Q. Not unless you are indicted.

A. Oh.

Q. So if you are not indicted you can't talk to anybody. That means your brothers, your family, anybody.

JUROR:

None of us in this room, that applies to us also.

MR. ALCOCK:

Now did you understand the last question addressed to you by Mr. Garrison?

A. No.

MR. GARRISON:

(to stenographer) Will you read the last question to him again.

Q. Did you talk to Mr. Banister about anything connected with the Central Intelligence Agency?

A. Not that I personally know of.

Q. In that event, why did you take the Fifth Amendment a few minutes ago?

A. Because I did not understand the question.

Q. Did you ever work as an employee directly or indirectly for the Central Intelligence Agency?

A. I worked for Mr. Banister, and if Mr. Banister worked for the Central Intelligence Agency, then indirectly I probably worked for them, I don't know.

Q. In the course of working for Mr. Banister, did you do any work which could have been work for the Central Intelligence Agency?

A. I can't answer you that because I don't know.

Q. Did you do any work, in the course of working for Mr. Banister,

which, in your judgment, could have been work for the Central Intelligence Agency?

A. I don't know because I don't know what the Central Intelligence Agency might have been wanting.

Q. We might be able to help you. Suppose you tell us what kind of work you did for him and then we can let you know. What kind of work did you do for Mr. Banister?

A

Well, Mr. Banister .. I got ... I worked at .. what you call a piece offering, you know, not a direct salary, Mr. Banister gave me no money, I helped him on domestic, and I brought him information on several things.

Q. What kind of information did you bring him?

A. Information he wanted on certain things he would send me out on.

Q. What type of information?

A. I brought him information on Mr. Martin, which he seemed to have no confidence in whatsoever.

MR. BURNES:

A while ago when Mr. Garrison asked you if you ever went to Mr. Banister's office, you said yes, you remember that?

A. Oh yes.

Q. And he asked you why you went, you remember him asking you why you went?

A. Yes.

Q. And do you remember telling him just to be along with Jack Martin, you remember telling him that?

A. Yes, I did.

Q. And then when he pushed you further for any other reason, you said for a social visit, you remember that?

A. Well, it was strictly, .. but not really as

Q. Now you are telling the Grand Jury that you worked for Mr.

Banister, that you received remuneration for information received, there was an exchange, is that correct?

A. No, no.

Q. Well, did you work for Mr. Banister?

A. I don't know if you could really call it working for him.

Q. Did he pay you for information?

A. He gave me what you call .. he called it a piece offering.

Q. Did he give you money in exchange for information?

A. No, not in exchange ... I didn't go here and say OK here, and he would give me ten dollars, or fifty dollars, no ... if I would be in Mr. Banister's office, I did it more as a favor to him than anything else.

Q. You did not do it in exchange?

A. No.

Q. Didn't you just tell this Grand Jury a minute ago that he gave you a piece offering in exchange for that, isn't that your word?

A. No sir. It is not.

Q. Didn't you say he gave you a piece offering for information?

A. Mr. Banister would give me money every now and then, but not for information.

Q. You didn't say 'for information' a while ago?

A. I ... read it back ...

MR. GARRISON: (to stenographer)
Would you read that back please.

A. (reading) ... "I worked for Mr. Banister"

Q. "I worked for Mr. Banister", You said that, didn't you?

A. I ... I ...

Q. Its not true, is it?

A. What?

Q. That you worked for Mr. Banister?

A. Can I say something?

Q. Yes, you can say whether its true or not that you worked for Mr. Banister.

A. Let me explain it to you.

Q. You can answer yes and then explain it.

A. I don't know.

Q. You don't know whether that statement you made is true or not?

A. Can I explain it my way and then you can understand it?

Q. Well, you can answer yes or no and then you can explain it.

A. I don't know.

Q. You don't know whether the statement is true?

A. Oh, that statement there?

Q. Right.

A. Well

Q. How do you explain your working for Mr. Banister when you told Mr. Garrison earlier that the only reason you went in was to be with Jack Martin.....

A. We are talking about different occasions too.

Q. That's right, and I have caught you in both of those occasions.

A. Can I say something? I knew Guy Banister through Jack Martin.

it for
Now this will clarify/you. Now this is all my occasions.
You have to put them all together. Jack Martin introduced
me to

Q. Just answer this question. Did you go to Guy Banister's office for any reason at all other than to 1, accompany Jack Martin; 2, social visit to pass the time of day?

A. I went on both, social visits ...

Q. No, you answer this question.

A. Yes, I went on both.

Q. No, you didn't listen to the question. Now, listen to this question: did you go to Mr. Banister's office for any reason other than just to be with Mr. Jack Martin, that's number 1, and number 2, just social visits to pass the time of day. Did you go for any other reason, a third reason or a fourth reason, or any other reason? Now answer the question.

A. Here is how it is, sir

Q. Did you go for any other reason, other than those two reasons?

A. Would you let me tell it the way I

Q. You may answer yes or no to the question, you can say yes, no or I don't know. Those are the options:

A. I don't know.

Q. Then why did you tell Mr. Garrison a while ago those were the only reasons you went to the office, if you don't know?

A. Let me say this. Let me say it this way, would you listen?

Q. You can explain why you told Mr. Garrison those were the only two reasons why you went to the office?

A. I told him what the two reasons were and I am so confused now I don't know what I am saying

Q. Since you are confused, let's go to a matter in which you are not confused. Now, Mr. Garrison asked you a question before you left the room and the question was: when you were in Mr. Banister's office, did you discuss with him anything relative to the Central Intelligence Agency, that was the gist of the question and you took the Fifth Amendment, saying the answer would incriminate you, and you came back in and you stated that you misunderstood the question, now I want you to tell me right now how did you understand the question when you took the Fifth Amendment, what did you think the question was?

A. Let me say this. I thought you asked me

Q. No, you didn't think I asked you, you thought Mr. Garrison asked you. What did you think the question was?

A. I thought Mr. Garrison asked me the question that if I had known Mr. Bannister had worked for the CIA, I don't know, if I could have known .. I don't really know

Q. That's what you thought Mr. Garrison asked you when you stepped outside.

A. Yes.

Q. And you said "I take the Fifth Amendment".

A. Yes, because I don't really know. And if I say I don't really know, you say give me yes or no.

MR. GARRISON:

Mr. Beckham, before we get too far away, did I not ask you if you had discussed anything about the CIA with Mr. Banister?

A. I don't know. I don't really know. If its on there, you did.

Q. Its on there.

A. Is it on?

Q. That is what I asked you, then you took the Fifth Amendment. Mr. Burnes is now asking you why you took the Fifth Amendment?

A. Because I didn't understand the question.

Q. But you say you thought the question was, you thought Mr.

Garrison asked you did you know of any CIA activities of Guy Banister? And you thought that would incriminate you?

A. No, but I thought if I said no, and you said well, don't you think this is, don't you think that is ...

Q. You didn't think the question you had in mind would incriminate you, but you are telling the Jury you thought it would.

A. If I answered it the way I thought it would have been and you would have said well, do you think what's important to him is the CIA, I don't know what's important or not important to the CIA.

Q. That is the point, Mr. Beckham, and I want you to see this now that its been brought out, that's exactly the point of this question, you are trying to anticipate questions, you are trying to answer questions that are not asked

A. I don't want you all to charge me with anything I didn't do.

Q. Why don't you kindly answer the questions that are asked.

A. All right.

Q. Did Mr. Banister ever in your conversations mention the CIA?

A. I don't really know, I don't.

Q. You don't recall, or you are positively saying he did not.

A. I don't really recall, really. He might have, I don't recall.

Q. Its possible that he did mention the Central Intelligence Agency?

A. Yes.

Q. Have you ever met Kerry Thornley?

A. Not that I know of, if you show me pictures I might remember people, but names

Q. JUROR:

Earlier you mentioned that Mr. Banister wanted you to keep youe eyes and ears open, for what?

A. Well, now can I say it my way? All right. It was a friendship between me and Mr. Banister and then he says to me on several occasions, he would say, "Tom, I don't understand Jack Martin", I said "what do you mean", and he said, "I don't know, something is going on", so you see, it was really a friendship, I felt sorry for him ...

Q. What did he want you to keep your eyes and ears open for?

A. I don't know.

Q. You must have known, you said all right.

A. Sure, I said all right.

Q. But what were you to keep your eyes and ears open for?

A. I don't know.

Q. It had to be something direct.

A. That is the way he put it and that is the way it was.

Q. Did he question you about Jack Martin?

A. Occasionally. Let me put it this way. Like he told me to keep an eye on Jack, he said 'keep your eyes and ears open', that's the way he said it. So then about a week or two I played detective on Jack Martin, walking around and following Jack Martin

Q. And what would you report to Mr. Banister?

A. For a couple of days there I didn't see Mr. Banister.

Q. What would you say when you got back to him?

A. About a week later after he told me this, Mr. Banister .. I went to his office and he had a woman there typing and I said could I see Mr. Banister, she said yes, I went in and he said 'hi', you know just a friendly visit there again, so he said to me 'how are things going', and I said 'hey, did you know that Jack was out in front of your place and do you know that he is friendly with the man up in the bar, and I said they sat out in front of your place in a car one night,

and he said 'he did, did he mess around the door', I said no, I said they just sat out there, I said Jack stood for about thirty minutes licking a postage stamp on a letter, then he proceeded across the street and went and talked to a man and stood in front of the door. He talked to a man in the bar, you see there is a bar on this side

Q. Who is this man in the bar?

A. I don't know but something I remember is the fact that, you could check it, that this man in this bar had some relation of his, or he had a criminal record, or a charge against him for something

Q. Banister did?

A. No, the man in the bar. And Jack was doing something to help this man or something, who had this criminal charge against him.

MR. BURNES:

Mr. Beckham, this relationship you had with Guy Banister, when you were furnishing him information and he was giving you money, do you understand the relationship I am talking about?

A. I didn't have that type of relationship.

Q. Were you furnishing him information?

A. On that, yes.

Q. Was he giving you money?

A. No. he would say 'look ...

Q. Was he giving you money or not?

A. He gave me spending money, I never was on salary for Mr. Banister.

Q. Was it spending money?

A. That's right.

Q. Then he gave you money. Was it for your disposal?

A. Well, like he would send me to the restaurant to get me a cup of coffee or a coke and bring back the change and he would say keep it, and I know its costing you money coming down here so here is a buck or five dollars, you know, in that manner.

Q. What was the most you got for information that you brought back to him?

A. The most? Let me see, I think it was about twenty bucks one time.

Q. This is not money for you to keep for yourself?

A. Yes.

Q. Why did you call it a piece offering?

A. Well, I will tell you where the word 'piece offering' came from. A reporter asked me if I ever worked for Mr. Banister and I said no, I said I was friends with him, I helped him out on several occasions, he had given me spending money, if he wanted information or such I would get it from him, and on one occasion he had a domestic case up on Ursuline, or something, he wanted some information and he said 'kid, would you mind hopping a bus and running out there', and I said, 'sure', you see

Q. Well, let's get back to why you call it a piece offering.

A. Then this reporter said 'well, he really didn't pay you, did he', and I said no, he said what did he give you, he said he gave you a piece mill, that's how he said it.

Q. Do you know what piece mill means?

A. No.

Q. Paid by the piece, by the performance, when you work in a mill and you make a shirt, you are paid by ten shirts, or ten pay jobs.

A. Well this reporter said you were not really paid, you were paid by piece mill, that's what he called it.

Q. In other words, you were paid for what you performed.

A. No, I was not paid for what I performed, no.

Q. In relationship to what you performed.

A. No sir.

Q. Then it wasn't piece mill then.

A. Whatever you want to call it, I don't know what the actual word is.

Q. You worked for him, you gave him information, he gave you money. Did he give you the money before you gave him the information?

A. Mr. Banister had given me money before, he just handed it to me.

Q. When did he start giving you money?

A. Well, one day Jack and I were in there and this lady and he said run to the corner and get some pop, you know, so he gave me a couple of bucks, and that's what I did, I run, that's what I did for him.

MR. GARRISON:

Are you suggesting that you did just little things for him?

A. No sir, he never really came out and said do this

jQ. Well, let's get a little more specific. Have you ever done anything that related in anyway to Cuba and Cuban activities of any kind?

A. Can I answer you in the way this came about?

Q. Why can't you just say yes or no? And then explain it?

A. I don't know.

Q. You don't? Now I would like to have your explanation of that.

A. One day, Jack ... Jack knew a guy by the name of Sergio Arcacha and another guy by the name of Lucius Rabel, or something like that

Q. Louis Rabel.

A. Does he have a laundry here?

A. Yes.

A. Yes, that's him. Then there's this guy who has a laundry here in town and one day Jack introduced me to Sergio Arcacha - isn't he the one with the moustache, the younger one?

Q. He has a moustache, the younger one is Carlos Quiroga.

A. Well that couldn't have been the guy then, anyway Jack introduced me to one of them, the younger guy first, and we met another private detective up in the Pere Marquette Building, there is a private detective up there, a big tall guy ...

Q. What was his name?

A. He was a pilot. I don't know what his name was, about your height.

Q. David Ferrie?

A. No, it wasn't Ferrie, about your height. He was in the Pere Marquette Building. I couldn't tell you what he looked like.

Q. Then what happened?

A. We went inside and there was a little restaurant or something if I remember, a barber shop, in the Pere Marquette Building, and they wanted and we went in and had a sandwich or something, they were waiting for this young guy, and he showed up, this young Spanish guy, had a briefcase in his hand

Q. Carlos Quiroga?

A. I don't know now.

Q. Well anyway, he showed up?

A. Yes, he showed up. He got on one side of me and I was on the side ... anyway he said ... we got to talking and one thing led to another and he told Jack that he was trying to raise two million dollars, and I said 'two million dollars', holy smoke, 'what do you need with two million dollars' and he said

he was going to put in a Disneyland in Brazil ... -49-

Q. Let's not get into too much detail.

A. Well I am going to tell you how it came about. Anyway this guy had this plan, he was going to put in a Disneyland in Brazil and it was going to be in the shape of Brazil. This was what he wanted to do. Then they got to talking and I said "you Spanish", and he said yes, so anyway either he or Jack introduced me to this guy who has the laundry, he had a house, if I am not mistaken, on Elysian Fields or the Lakefront or somewhere, because I went out to the house one night and he told me that they were trying to raise money for the Cuban Army for the invasion, or something, I don't even remember how it came about and I said can I help you, I will help you in any way, and he said yes, the CIA was training troops at the Naval Station, or something. That's what they said.

Q. Who is 'they'?

A. This guy, the older one.

Q. Rabel, Louis Rabel?

A. Yes, married, and his wife came over from Cuba? Something.

Q. He was head of the laundry.

Q. How about Frank Bartes, was he one of them?

A. I don't know what he looks like, I have seen his picture

Q. They told you about the CIA training troops?

A. First they sat down ... I don't remember who in the heck I went over there with, it was some young guy ... well, they sat down and we talked about ... and they told us about TV, they stand men up and shoot so many in Cuba

Q. And you said you wanted to help. Did you help?

A. I said that is a shame to do somebody like that. Yes, I said

yes I will help you in any way I can. I said what can I do and he said I don't know. Then something came up, I have forgotten what it was, anyway he says I will have to be leaving and his wife was bragging about coming over with ten thousand dollars inside her purse from Cuba and he told about how the sugar mills and how they lost... Sears Roebuck lost a big store there ...

Q. Did you help them?

A. I said I will help you in any way I could, I said why don't you start a drive if you need money, you see. I said start a drive and raise funds if this man is a communist, people fight against communism, and he says what would you suggest and I said I would put out cans, a small group of tin cans and he said where would we get them, and I said I don't know but I will check around and ask, so I checked a couple of people I knew and they said Continental Can Co. has slotted cans so I told him to contact Continental Can Company and they will give you cans that are slotted, if not they will charge you a small amount. I said if you had ten thousand cans, you see, these ten thousand cans, if you only got a dollar apiece that is ten thousand dollars, so .. when did I see him again .. I saw the young one again and he was asking me could I introduce him to anyone to raise funds for the Disneyland thing. I didn't see him anymore after that except one time Jack was talking about a ship, a German ship here, that was going to Cuba, you see, to buy something to take to Germany or deliver to Cuba, vice versa, I don't remember how he said it, and he said he wished there was a way to stop the ship, and I said there has to be a way, he said there are narcotics aboard that ship and I said if someone would tip the FBI off about it they would stop the ship, I said you are pals with an FBI agent, a young guy, here in the Federal Building, or something, a young Federal agent Jack was friends with, and I said why don't you just tell him about it, that's the last I heard from Jack, and in the next couple of days in the newspaper said German ship enroute to Cuba, or something, tied up for investigation, but he got it tied up and I am sure it was Jack.

Q. Was this your last activity in regard to any Cuban endeavor?

A. That was it.

Q. Your mission had nothing to do with Cuba?

A. No sir, no sir, it had nothing. You see the United Catholic Mission Fathers - newspapers said it meant something else - Universal United Cubans, or something, Mission Forces, something like that

JUROR:

Where did you get the money to start the Mission?

A. No money in it.

Q. Well you had to pay for the building.

A. No, the building was free. And I have yet to pay for the sign over it.

Q. Mr. Beckham, are those medical cufflinks you have on there?

A. Well, to give you an idea, I believe in nature orthopy (phonetic spelling).

Q. What does that mean?

A. Nature Orthopy is the belief of curing by nature cure, and this can mean anything, in other words, it is a medal for healing, like osteology, they believe in manipulation. I believe in nature healing.

Q. You say that you kept giving Jack Martin money, and where did you get the money to give Jack Martin, and Guy Banister was giving you money.

A. No, no. Jack Martin .. see I knew Jack Martin for a long, long time since I was 14 or 15 years old. During all this time he had country shows, music shows

Q. Where did you get money to give Jack Martin?

A. From my family. And then Jack, now I know he took this money, he and this guy Grady Durham, see I had a realtionship with Jack then ... when did I see Jack again ... maybe six months .. I would see him at intervals.. we had been friends all my life ...

Q. You had been friends with him all your life and then you turned around and was spying on him?

- A. One thing that made me disappointed with him, was the fact that Jack's wife says you are not bringing any money in and I got depressed, I got figuring and I thought here is Jack Martin, he has a little baby and he is not bringing any money in, and his wife, oh man, she has a crying spell and this lady is crying and Jack is telling her to shut up here in this one room, and I just got sick of it, and I guess the next idol I went to was Guy Banister. He was the next in line for an idol, I guess. That's what it amounted to. To me, I thought Jack was the greatest thing in the world, he had access to the police, he carried District Attorney's credentials

MR. GARRISON:

Mr. Beckham, during the course of your visits to Guy Banister's office did you have occasion to do any work with the CIA either directly or indirectly?

- A. I don't know, sir.

Q. Did you have occasion to visit the Old Post Office Building in connection with the CIA?

- A. I have been to that building, but not for no CIA?

Q. For what reason did you go to that building?

- A. Its a post office, I had a post office box there. You can check back on it.

Q. Why did you have a post office box?

- A. Maybe this sounds silly. The reason I had a post office box I was going to have me some letterheads made, well I had some letterheads made, I think it was Standard Printing, and it said "T. Edward Beckham", bla,bla,... P. O. Box No. _____ I said business cards, you see, and I figured using my home and all looked silly, during that time.

Q. When did you have the post office box?

- A. I really don't know. You will have to check it. I really don't know.

Q. Did you ever have occasion to go upstairs above the first

floor? In that building?

A. Did I

Q. In the Old Post Office Building where you had your post office box, did you ever have occasion to go upstairs in that building above the first floor?

A. Yes I did, I can tell you the exact date that was too, October 6, 1961. I went up there, Jack Martin took me up there to get one of these cards, a radio telephone operator's card, Federal communications, I am pretty sure it was in that building, but I might be wrong

Q. Why did you go up there?

A. To get this card.

Q. Why did you want that card?

A. Why does anybody want the rest of this silly stuff? I don't know.

Q. Why did you want that silly stuff?

A. I don't know. Jack had a card and I wanted a card, if Jack Martin had a badge I wanted a badge.

Q. Let me see that card.

JUROR:

Can you use one?

A. Oh yes, I used to be a disc jockey. Then Jack told me exactly how to fill it out, how to get it, he had one too.

Q. If you get that card don't you have to tell what type of radio you have?

A. No sir, that is a restricted radio operator, which don't really mean nothing. I really can't to this day tell you what that one's purpose is.

MR. GARRISON:

Restricted
(reading) "Radio telephone operator permit", did you have to take a test for this?

A. No sir, no test of any kind. I just filled out a card, and

handed it to the guy and the guy said I will mail you a card, and they mailed me my card.

Q. Why did you want to get this card?

A. Because Jack Martin had one. He brought it up to me and he said look, you want some impressive cards, here is one, we'll go to the Post Office

Q. Is that why you got this laminated?

A. No, they were falling to pieces. That's the stuff that you put a quarter in the machine and you cut it off. I had that thing for a long time.

Q. This is October 1961, why did you keep the card?

A. I don't know, just kept it, like I keep an old piece of paper.

Q. Did you ever have occasion to go upstairs in that building on any other occasion?

A. No, not that I know about.

Q. Have you ever been to Alford Air Force Base?

A. Oh yes.

Q. Do you know Lt. Col. Lowery at Alford Air Force Base?

A. Yes, I have known Col. Lowery for about a year or year and a half.

Q. You ever heard of him directing the Operations Office of the Planning Division of the Strategic Air Command?

A. Have I ever heard of him?

A/ He is the Director of the Operations Office of the Planning Division of the SAC.

A. I know he changed jobs.

Q. What did you think he does?

A. At the time I knew him he flew on what was known as Looking Glass. This was a plane, a command post that flew in the air.

A command post that is airborne at all times.

Q. How did you come to have a relationship with a Lt. Col. in the Stratetic Air Force Command?

A. Its a long story.

Q. Never mind then. Are you aware that Alford Air Force Base is a contact point for the Central Intelligence Agency?

A. No sir, I didn't.

Q. You are not aware of it?

A. No sir.

Q. Let me ask you again, have you ever in New Orleans done any kind of work directly or indirectly for the Central Intelligence Agency?

A. Maybe indirectly, but not directly.

Q. OK, now let me counsel you in order to be fair to you, let me remind you there are two governments in this country, the national and the state government, and the state government has its own sovereignty, and this is the point I want to get across to you, if anybody in the Federal Government supposedly told you that you should not tell this Grand Jury anything less than the whole truth, they are not telling you correctly. In other words, this Grand Jury has the right to know the whole truth while you are under oath. There are no exceptions, do you understand that?

A. Yes, I do.

Q. Further, the law of perjury which calls for penitentiary sentence in Louisiana that if you commit perjury includes failing to tell this Grand Jury any information about the Federal Government we may choose to ask you. Do you understand that?

A. Yes.

Q. Now let's go back to something else for a moment, here is a picture of Kerry Thornley,

A. No, I don't think I know him, he looks familiar, but I don't

think I know him.

Q. Did you have occasion to meet Loren Hall when he came to Omaha or Laurence Howard?

A. No, I saw the picture in the papers.

Q. How about Edward Scanell Butler?

A. You got a picture of him?

Q. Ed Butler was a frequent visitor to Mr. Banister. You don't recall meeting him?

A. I might have, but I don't recall, I don't know unless I see a picture of him.

Q. Can you recall whether or not you ever met Lee Harvey Oswald?

A. I know I never met that guy.

Q. You also know you were not in Dallas in 1963.

A. I know I was not in Dallas in 1963.

Q. Have you ever been to Montreal and Mexico City?

A. No, no.

Q. Have you ever been in Tulsa?

A. No, not Tulsa, no sir.

Q. Have you ever heard of the United Missions, Inc. of Tulsa?

A. I don't know, now this deal was something about missions, I don't know which mission

Q. Which Mission was that?

A. This deal about missions that Jack got into, it had to do with missions.

Q. Was it from Tulsa?

- A. No, one was from Kentucky and the other one was from Canada, but they had people all over. They had a deal up there and it had states and cities and stuff and different people
- Q. Any of the churches that you belong to have anything to do with the Synod of Russian churches outside of Russia?
- A. Gosh no, not that I know of.
- Q. Which particular group are these churches in, are they in the same group as Dr. McIntyre's church or they in the same group as, say, the Catholic Church, Presbyterian Church, etc.
- A. I don't know what that man you named
- Q. The National Council of Churches.
- A. Oh, does he belong to the National Council of Churches?
- Q. Which group of churches is the church that you presently belong to?
- A. They are in no group at all, they are an independent body believing in christianity.
- Q. Who is the head of this church?
- A. One is the Rev. Kirby J. Hensley, he belongs to the Church of Life.
- Q. How do you spell that?
- A. Hensley, Kirby J.
- Q. Where is he located?
- A. 1766 Poland Road, Modesto, California, his phone number is ~~537053x~~ 5370553
- Q. Have you ever met him?
- A. No.
- Q. You have never met him?

A. No, I have never met him at all.

Q. In addition to this man who are some of the other top leaders of the Church of which you now are?

A. Well, now there are two churches. This other one is ...

Q. Take your choice.

A. Top leaders. Well, if I am not mistaken, Rev. Hensley's wife is either the secretary or something, and there's another man

Q. Of which church?

A. Universal Life.

Q. Then there's another man. starts with a J ... Jason or something ... he wrote me a letter just when this thing came up, and he said that they will always try to persecute the church, or something like that.

Q. What's his name?

A. Something with a J. Jason ... he's a DVM.

Q. What does that mean?

A. Doctor Veterinarian Medicine.

Q. Have you met him?

A. No sir. I got a letter from him just a month or so ago.

Q. But you have never met him?

A. No sir, but he mentioned in his letter something about Central Intelligence Agency, but I don't know what it was.

Q. What did he say about the Central Intelligence Agency?

A. I don't know, he just said I read in the papers out here that you got busted, he said at the end of his letter "Love is alive", or something like that.

Q. You consider that to be particularly relevant to my line of questioning?

- A. He said something about the CIA - let's see, what did he say - I could find the letter, it was
- Q. Have you ever met anyone in that church besides Dr. Crisman?
- A. No.
- Q. Are you aware that the Central Intelligence Agency uses churches as covers?
- A. I don't know.
- Q. Are you aware that David Ferrie, who was a priest in the Old Orthodox Church was connected with the CIA?
- A. No.
- Q. That Eugene Bradley of the Twentieth Century Reformation Church is connected with the CIA?
- A. No.
- Q. You were not aware that the CIA makes use of churches?
- A. No.
- Q. Are you aware of any connection of Mr. Fred Lee Crisman with the CIA?
- A. I knew he was formerly an Intelligence Officer, or Combat Officer or something.
- Q. Perhaps if we can eliminate the 'or somethings', and get to the question of whether or not he was with the CIA?
- A. I don't think he was, I don't know.
- Q. How many times have you seen Mr. Crisman?
- A. Oh boy, a lot of times.
- Q. Have you ever delivered money to him?
- A. No.
- Q. Have you ever delivered money to anybody?

A. No.

Q. Did you ever deliver money to anybody in August, 1957?

A. Not that I know of.

Q. Have you ever carried money for the CIA?

A. No, I have not.

Q. Have you ever carried any kind of money to anybody?

A. No sir, I have not.

Q. Have you ever taken a trip to Tacoma?

A. Yes. I have been to Tacoma, you see Tacoma and Olympia are right near each other.

Q. How many times have you been to that area?

A. Oh boy, I don't know. A lot of times.

Q. More than once?

A. Oh yes, yes.

Q. Give us a guess, roughly, how many times?

A. 35, 40 times.

Q. You have been to the Tacoma-Olympia/area 35 or 40 times?

A. Right. You drive back and forth on that highway, its only about 35 or 40 miles from Olympia, outside the base there.

Q. How long did you live in that area?

A. Two years.

Q. Why did you go up there?

A. Oh, I don't know. I'll tell you why I went. You see you ship out only in so many places, New Orleans, Seattle or California. So I went to Seattle to ship out and that's how I got my Union card from them.

Q. What Union is that?

A. AFL-CIO, National Maritime Union affiliated with AFL-CIO.

Q. Are you a seaman?

A. I have a staff officer's rating.

Q. How long did it take you to acquire a staff officer's rating?

A. I had to take an examination.

Q. How many years did you serve as a seaman to work your way up to that?

A. I had two years at sea.

Q. What two years did you spend at sea?

A. On different trips, I shipped through the SIU

Q. What two years?

A. I don't know.

Q. Approximately what two years?

A. I couldn't tell you, I don't know.

Q. If possible, what period? Could you tell me what century? 20th?

A. Oh yes.

Q. Could you just give me an idea?

A. I don't know the exact time.

Q. I don't want to know the exact time either. Just tell me when you went to sea?

A. I think .. I worked for the Sealand Transportation Service out of Seattle ...

Q. What kind of work did you do?

A. I was galley utility.

Q. What other work did you do?

A. I worked as chief cook, I worked as steward, different jobs ...

Q. For what other companies?

A. Sealand, I worked for .. what's that aluminum company?

A. Kaiser?

A. No ... Reynolds.

Q. How many years did you work for them?

A. It wasn't years, it was trips.

Q. How many trips before you became a staff officer?

A. I can't tell you.

Q. Could you give us an approximation?

A. Nine or ten trips, something like that.

Q. What kind of work do you do as a staff officer?

A. A staff officer, you handle signing on and out men on ships, when the ship is in port if a person gets in jail you are responsible for the men aboard in that capacity and you see if you can help them, and you keep all records of the ship, ...

Q. What company have you worked for in that capacity?

A. My license, if you will notice, was just issued to me.

Q. Have you ever worked in that capacity?

A. No, I quit sailing after that, I never sailed no more.

Q. Did Mr. Crisman help you get that?

A. No sir, I helped Dr. Crisman get his.

Q. Why did Dr. Crisman want to become a staff officer?

A. I just told him, I said, "Fred, if you ever make ... want to go on vacation, or anything, join the Union and you can ship out".

Q. Now Dr. Crisman was a PHD? Is that right?

A. That's right.

Q. And you were telling us that he used to be an intelligence officer?

A. Yes sir. He was a pilot, or something, something to do.....

Q. He was a pilot.

A. Yes, he is a pilot.

Q. Now, you are telling me that you helped him to obtain a license as a staff officer?

A. That's right.

Q. For what reason would a PHD, who was formerly a pilot, want this?

A. Dr. Crisman was a man who believed in lots of travel, like I said, he liked education, antiques, stuff like that, so Fred said he wanted to ... I said, "Fred, ...", he noticed my certificate on the wall, that's just a copy there, and he says "I sure would like to have something like this", and I said "if you can get the endorsements from certain people, and you can pass the examination and the physical, and stuff with the Coast Guard", and he did, and he received his papers. As far as I know he received his papers.

Q. How many years at sea did Dr. Crisman have?

A. I can't tell you, that I don't know.

Q. Do you know if Dr. Crisman has any years at sea?

A. I can't even tell you if Dr. Crisman has ever flown an airplane. He says he has. I don't know.

Q. Are you aware that he has a diplomatic passport?

A. No. I don't know if he does.

Q. have you ever met him in New Orleans?

A. No, I came here with him. He thought it was a beautiful City.

Q. What year did you come here with him?

A. I am sure it was 1966.

Q. And he found it to be a beautiful City?

A. Yes, he liked it.

Q. Are you aware that Dr. Crisman was in New Orleans eleven times in 1964?

A. No, he said to me he never even I said, "Fred, let's go down to New Orleans", and he said "I would like to see it", and he asked me all types of questions about it. I said its beautiful, and he asked me different things about the City.

Q. Are you aware that Dr. Crisman was here 17 times in 1966?

A. No.

Q. Are you aware that Dr. Crisman knows Clay Shaw?

A. No.

Q. Are you aware the first man Clay Shaw called after his arrest was Dr. Crisman?

A. No.

Q. Are you aware of the connection between Dr. Crisman and the Central Intelligence Agency?

A. No.

Q. How many times in your life have you seen Dr. Crisman?

A. Oh boy, maybe a hundred times.

Q. Isn't it a fact that Dr. Crisman is one of the first people you called after you were subpoenaed here?

A. Yes.

Q. That's a coincidence because that's the first person Clay Shaw called, after he was charged.

A. No, it isn't. I called him and I said, "Fred I am going to tell you something, you might get mad at me, but let me tell you something, the District Attorney has subpoenaed me", and that's when he said ... because I got his mother first, he wasn't even at home .. I just wanted to tell him that I told ... because the guy asked me had I ever been to Dallas in '63, and I said "no, I was in Dallas in '65 with a Dr. Free Lee Crisman", I even gave the man's home address.

Q. You were in Dallas what year with Dr. Crisman?

A. 1965.

Q. Are you sure.

A. I am positive, You can check the hotel. I am sure it was '65.

Q. Not any other year?

A. No sir.

Q. How about 1966?

A. 1966, yes, that's what I mean.

Q. Was it 1966?

A. Yes. We were at that place, the Executive Motor Lodge, or something like that.

Q. Why did you go there?

A. See, to give you an idea. I told Fred, I said "Look, we can make more money on shows than we can sitting behind this desk and hoping some one will come in and say OK, you know, ..Dr.Crisman had some connections with a guy by the name of Roseline, which was a former Governor of the State of Washington, and another guy by the name of Julio J. Grassi, or something like that

Q. Martin Grossi?

A. No. Julio J. Grassi.

Q. Have you ever heard of Martin Grossi?

A. No.

Q. From the Seattle area?

A. No. This was Julio J. Grassi.

Q. What does he do?

A. I don't really know .. he's got money, he owns a car company and he has his fingers in everything .

Q. Well anyway, what did you all go there for?

A. Well Dr. Crisman had these connections with these people and I said man .. we were going to give some political campaigns and things to help advertise stuff, and I said "Fred, we can take a road show out on the road, I have did it before, and I said work in schools and things, and I said in the night we can play symphony programs with a band and all, we can play clubs, or skating rinks or bowling alleys or theatres, he said "you think it will go", and I said I know it will go, let's try it. Well we had some records of mine and we went out, and he said I will take a look at it and see what we can do, and that's exactly what we did.

Q. How much did you all make on that project?

A. Not one penny.

Q. Did you all ever make money on any project?

A. Oh yes.

Q. What project?

A. Let me think now, because we made money on some stuff. I know what he did, there was a lady that had, this was more in his line, she had an employment agency there , she had cancer of the nose, and Fred got men, she put an order for executives and Fred Fulfilled it and we got a check for \$ oh, I don't know, close to a couple of hundred dollars.

Q. What do you mean fulfilled?

A. Got men for her, she ran an agency, in other words, if this company wants an executive they will go and get these executives from somewhere, steal them or something, I don't know

Q. What town were you working from?

A. Olympia.

Q. You were working with Mr. Crisman?

A. Yes.

Q. What was your capacity, were you a partner?

A. I was supposed to have been, yes. He would show up at the office occasionally.

Q. When he didn't show up you ran the operation?

A. Yes, he would be out of town.

Q. Did he do much traveling?

A. Oh yes.

Q. What places did he travel to?

A. I don't know.

Q. Did he leave the country?

A. I don't know, I can't answer that because I don't know.

Q. As a matter of fact, he travels almost continuously, doesn't he?

A. Oh yes. He does a lot of travelling.
you know

Q. And isn't it a fact that he travels in behalf of the Central Intelligence Agency?

A. No, that's not a fact, and I don't know.

Q. Why does he travel a lot?

A. Well, if I am not mistaken, I might be wrong, he might have been boasting, but he said that

Q. Maybe he did not travel a lot?

A. No, he did travel a lot. He was always gone, why should he lie, you know.

Q. Where was he travelling?

A. He said something about .. he worked for some political party ...

Q. What political party?

A. I think it was the Republicans or Democrats. I think it was Republicans.

Q. One or the other?

A. Yes.

Q. How long has he been travelling for them?

A. I don't know.

Q. Is he independently wealthy?

A. I don't know.

Q. Does he have some money?

A. I have never seen him want for anything.

Q. Where do you think he got the money to do all this travelling?

A. Like I said .. now this is what he told me, he makes trips for some political party, Republican or Democrat.

Q. Do they pay him to make trips?

A. Oh yes.

Q. Do they pay him just to travel around or does he do something for them?

A. I don't know what he does.

Q. You are his partner and you don't know what he does?

A. I knew what he did in the business with me, but I didn't know what he did out there.

Q. How did you get to be in business with him if you don't know what he does?

A. I will show you ...

Q. No, no, it is a short answer or is it involved?

A. Its short. There was an ad in a magazine called Join the Parapsychology Association, write for membership forms and all, at the time I was living at the ... I was living in Olympia so I wrote this guy a letter because I noticed he was in Takoma and I noticed that Takoma was pretty close. So I wrote him and said I have an association, which I did

Q. Which year was this?

A. About 3 or 4 years ago.

Q. That was 1964?

A. Something like that.

Q. You did not know Dr. Cresman in 1963?

A. No, I didn't know him in 1963. I am sure I did not know him in 1963.

Q. OK, go ahead.

A. So, Dr. Crisman .. one day he stopped up at the place and said how do you do, I am F. E. Crisman, and he handed me a business card. I said how do you do. And he says .. he come in and he talked to me and he said well, you are a pretty interesting guy, he said, and one thing led to another ...

Q. He said he found you interesting?

A. Yes, he said you are a pretty interesting guy cause I had a bunch of stuff, you know, what my belief was, osteopathy, ortology, and all that stuff, cause I did a lot of study on it,

and he said to me "I tell you what, I have the Parapsychology Association, what do you think about it?" so I said I have had some study in that field , so we got to talking and one thing led to another, he said "you know, Tom, I went to college and he said we ought to open up an office here

Q. Did you all do that?

A. I said well, that's fine but where are we going to get the money.

Q. Did you open an office?

A. Yes.

Q. How much money did you make?

A. I don't know, I can't tell you.

Q. Who ran the business?

A. Who kept the papers and stuff?

A. Who ran the business? Who made the decisions?

A. Well, there were really ... You don't understand the business, we opened it up ...

Q. Did money come in?

A. Yes, one check.

Q. Just one check.

A. Yes, that's all.

Q. How long did you have this business?

A. Oh, the business didn't last long, maybe 6, 7 or 8 months.

Q. And you only had one check?

A. That's right.

Q. And how much was it?

- A. It was either \$125.00 or \$200.00, or something.
- Q. When the news came out that you were subpoenaed by the Grand Jury you announced to the press that you were in business with Mr. F. Lee Crisman, were you referring to this hundred dollars that you all made together.
- A. Oh, you see Fred put money in this whatcha-ma-call it, in the bank
- Q. He put money in the bank?
- A. Yes, he kept it going.
- Q. How much money did he put in the bank?
- A. I don't know.
- Q. Did you draw money from it?
- A. No, I shipped out between times, you see. Alaska is not very far from Seattle, you can get on a boat and in 11 days be there and back.
- Q. Let's come back from Alaska for a moment into the business. Did the business make money?
- A. No. The business didn't make money.
- Q. Why did you stay in business with him?
- A. See, he was trying to hold off for a political campaign. He said thousands of dollars could be made in this political campaign.
- Q. How long were you in business with Mr. Crisman?
- A. Oh, I was in business a long time.
- Q. How long would you say it was?
- A. I don't know.
- Q. Give us an approximation, were you in business in 1963?

A. I didn't know him in 1963.

Q. How about 1964?

A. I don't think I knew him then. Let me think now. Whenever I moved to whatcha-may-call it ... I could check with the with where I lived

Q. Were you in business with him in 1965?

A. No, but I contacted him.

Q. Were you in business with him in 196

A. Yes, I was in business with him in 1965 and 1966 I was in business with him.

Q. 1965 and 1966?

A. Right.

Q. During those two years how much did you make in that business?

A. Me personally?

A. Yes.

A. Oh, he would give me like ... on occasions ... he gave me fifty one time, he gave me ... he would give me money every now and then.

Q. Why did he give you money?

A. I said Fred, it cost money to live, and I shipped out in the meantime on the Sealand.

Q. You were partners?

A. In the business?

Q. Yes.

Q. What were you doing?

A. We had an advertising agency.

Q. You handled public relations and advertising for people?

A. Yes.

Q. Who were some of your clients?

A. One was this, I think it was called Tacoma Employment Service.

Q. How much did the Tacoma Employment Service pay you?

A. That was that check I was talking about.

Q. That's the hundred dollars?

A. \$125.00, \$200.00, something like that.

Q. And who were some of your other retainers?

A. I forget ... oh yes, we sold some booklets and some books.

Q. How much did you make on that?

A. Three or four hundred dollars.

Q. Then you made more than a hundred dollars?

A. The check was \$125.00, something like that.

Q. But you told me earlier that you just made a hundred dollars, that wasn't accurate, is that right?

A. The check was for \$125.00 or \$200.00, I am not really sure, but that was the only really client we had.

Q. How much did you make in your business with Mr. Crisman?

A. I can't tell you, I don't know.

Q. Approximately how much did you make in your business with Mr. Crisman?

A. I don't know.

Q. Now I am going to do you a favor right now and stop and let you take a lunch break to think something over. Now you

listen to me very carefully. You are lying because I have caught you in a lie, trying to tell me you are in business with a man when obviously you are not in business, you are making up an income as you go along, its obviously no kind of income. Now let me tell you something, we are going to take a lunch break now and when you come back if you continue to lie I don't care what your connection with the federal government is, and what Mr. Crisman has told you,

A. I don't have no connection.

Q. if you don't lie you don't have nothing to worry about, but when you come back I want you to start telling the truth and I do not want any more lying, do you understand that?

A. Mr. Garrison, why are you trying to make me out to be a CIA agent or something, I'm not.

Q. You are lying. Now when you come back I want no more lies. You are dismissed now, come back in an hour, but no more lies because the name of that is perjury. You can go outside.

(Exit)

(Sworn in)

MR. GARRISON:

Mr. Beckham, did you ever have occasion to make a long distance call to Van Nuys, California?

A. Yes, I did.

did

Q. How often ~~do~~ you call Van Nuys?

A. I think one time, one or two times

Q. Would one of those times be in August, 1964?

A. No, this was all in 1967.

Q. And what number was that?

A. I don't know.

Q. Would it be 213 Area Code, No. 7844772?

A. I don't think so. I don't know.

Q. Who would you have called?

A. I called Dr. Frank Stranges, it was either Van Nuys or Venice, California. The reason that I say that is 22, Dr. Stranges lived in Venice or Van Nuys, one of the two. I called his house.

Q. He is a doctor in what?

A. He is a DD and a PHD.

Q. Where did he get his DD?

A. I don't know.

Q. How did he get his PHD?

A. I don't know, he was on the Art Linkletter show, and I saw him on another show .. I sent him a letter telling him I was interested in his book called "Stranges in the Pentagon", and he had a movie called "Phenomena 7.7" ..

Q. So the church you are in now is the Universal Life Church?

A. Right.

Q. What are you, a priest in the church?

A. Its .. Universal Life is set up .. they have no creed, they have a Bishop, I guess is what he is ...

Q. It is hard to get to be a Bishop?

A. I don't know.

Q. What did you have to do to become a Bishop?

A. I was a minister in it first.

Q. How long did you have to be a minister before you became a Bishop?

A. It wasn't very long, I don't really know, you see I was leaving Washington and I wrote a letter to Rev. Hensley and I told him I was leaving and I was thinking about states to go to and I was thinking about picking Nebraska and so I told him I was moving down there and did they have Bishops, well he wrote me a letter back and said they had Bishops in Kansas but that Nebraska, South Dakota, North Dakota and Iowa was open. So I moved to Nebraska and he sent me my deal as Bishop. Actually, the 4-state area, that's what it is, Nebraska, South Dakota, North Dakota and Iowa.

Q. You mean you are a Bishop in four States?

A. Right. Until they get someone else then they will have Bishops in that area.

Q. That's because you moved to Nebraska.

A. No, no, I wrote him a letter and told him I was leaving Washington, and since he was a Bishop there how would I go about receiving Bishop papers there, one of the things I believed in was their having no creed or doctrine, so he wrote me a letter back and told me that Kansas was already taken and possibly if I was interested South Dakota, North Dakota, Nebraska and Iowa was open, so I picked between them four states and moved to Nebraska.

Q. Its lucky you wrote that letter? Because as a result you got to be a Bishop.

A. But they don't get no pay or nothing.

Q. What do you do?

A. What do you mean? I established a church in Nebraska.

Q. What town?

A. Omaha.

Q. What is the address of the church?

A. 5314-1/2 North 48.

Q. How many people in the congregation?

A. We have about 28 or 29.

Q. When are the services?

A. On Sunday.

Q. Do you wear vestments?

A. No.

Q. They pay you?

A. No, we don't take up offerings.

Q. How do you earn your living?

A. Entertaining and through the practice of psychology.

Q. In the practice of psychology, what sort of services do you provide?

A. I have personality_____, which is a set sort of thing. And we have a card that you rule it off by.

Q. It's a what?

A. Its a personality test, they measure the person's ability in certain things ...

Q. Who does the measuring?

A. Its a deal, you buy the whole thing from the Psychological Counseling Service, you buy it from San Bernadette, or something like that, in California.

Q. Who pays the money for that? The counselling?

A. I do.

Q. No, who pays you?

A. The person that comes. I also practice metaphysics.

Q. Do many persons come?

A. A few, not many. Metaphysics, I have more people for that

Q. How many people come for metaphysics?

A. Oh, I have 4, 5, 6, 8, 10 patients a week.

Q. You have the same office?

A. No.

Q. What do you do for them when they come for metaphysics?

A. It is a counselling in a way, a spiritual in one sense, and in another sense, no, its more or less .. in other words, in psychology it is broken up in different fields, parapsychology or whatever field you want to go into. Religious beliefs, a person who has strong religious beliefs tends to waive toward the metaphysical belief, divine power, and they have counselling groups that get together.

Q. Do people pay you money to talk to them about this?

A. Oh yes, they do, yes.

Q. How much do they pay you?

A. Oh, not pay me, that is the wrong way to ... donations.

Q. What is a typical donation?

A. Ten dollars, five dollars, two dollars, its according to what it amounts to. Some people come there and don't give you a dime.

Q. What do you say when they don't give you a dime?

A. Nothing.

Q. How much do you make a week from your metaphysics?

A. Very little.

Q. How much do you make a week from your psychological services?

A. very little too.

Q. How much do you make a week from your church?

A. Nothing.

Q. Where does your income from?

A. From entertaining.

Q. What is your average income a week from entertaining?

A. Oh, it varies. Sometimes its a hundred dollars, I can play the base a lot, I just do shows

Q. What is your average income a week?

A. Oh, I would say ~~\$7500.00~~ seventy-five or a hundred dollars.

Q. Does your entertaining interfere with your business partnership with Dr. Crisman?

A. I don't have no business relationship with him now.

Q. When did you end it?

A. I think it really officially ended in Washington when we broke up.

Q. Did Dr. Crisman advise you to move over into Iowa when you were subpoenaed?

A. No.

Q. Did anybody advise you to move there?

A. You see, when it all happened, it really wasn't a move .. that's how the press turned it around. What they did was the newsmen all came running out to the house "what are you going to do" and all this stuff, and I said I don't know, they talked about a lady by the name of

Q. Sandra McMain?

A. Yes, they talked about her moving to Iowa and they said are you going to, so I called an attorney by the name of John Sloman and asked him, and he said if you move to Iowa they can't subpoena you back.

Q. Is that why you moved there?

A. Yes sir.

Q. Why didn't you want to be subpoenaed back?

A. Well, it wasn't the issue of being subpoenaed back. I didn't .. see, when I found out about it all it came as such a shock I did not know what was happening, it just said the District Attorney ... I didn't even know what was happening, I didn't know what to do

Q. Did you call Dr. Crisman or did he call you?

A. I didn't call Crisman until about two days later, something like that.

Q. Two days?

A. A couple or three days.

Q. You called him long distance very often?

A. Different times.

Q. Who pays for the long distance calls?

A. I do. At night its only 75¢. I send him records out there now, tape radio stations and stuff

Q. Does any money come back to you for this?

A. I am giving him the records to take to the radio stations.

Q. Why do you have this constant communications with him if you are not partners anymore?

A. He is a friend of mine. Its not constant communications.

Q. Did you ever have occasion to call Crisman in Washington, DC?

A. He is in Washington State, not Washington, DC.

Q. Have you ever had occasion to call him in Washington, DC?

A. Washington, DC? No.

Q. Have you ever heard of the American Academy of Professional Arts?

A. Yes. The American Academy of Professional Arts is a thing that I have.

Q. Is that one of your things too?

A. You better believe it is. Its registered as a non-profit thing in the State of Nebraska.

Q. You are listed as the Resident Agent?

A. That's right. Well, it was Lincoln, it has now been moved to Omaha.

Q. What do you do in connection with that?

A. Let me give you an idea. The reason the American Academy of Professional Arts was formed was an idea of setting apart certain beliefs, spiritual beliefs relating to majororthophy (phonetically spelled) and stuff in this form to be able to teach it, what majororthophy is, what parapsychology is, what metaphysics is, what spiritual meanings are, and to separate the two, and this was ... I can't remember the section its filed under but I can get it for you ... filed with the Secretary of State.

Q. Have you ever been investigated by any business bureaus for your projects?

A. I imagine I have, I don't know.

Q. You don't know?

A. They would have notified me if I have ... I can't say ... how would I know?

Q. Suppose I said the Better Business Bureau of Lincoln, Nebraska?

A. No, they have not investigated me that I know of, they might have.

Q. Would this refresh your memory if I said on January 20 of last year the Better Business Bureau of Lincoln, Nebraska wrote a letter to Austin, Texas, New Orleans, Tacoma Bureau, the Houston Bureau, the Memphis Bureau and the Olympia Bureau

In Washington.

A. Well, they wouldn't have had to go very far because when I got there I sent letters out to every one of them.

Q. .. About Dr., which they have in quotes, Thomas Beckham, regarding your claiming to be qualified in practice of the healing arts of drugless therapeutics and having had extensive training in the field of psychotherapy and hypnotherapy, psychopathy and criminology. Now does that refresh your memory?

A. I wrote everybody including the Chief of Police.

Q. I know, but does it refresh your memory?

A. They did not investigate me, I wrote them.

Q. But does it refresh your memory that they were interested in you?

A. I wrote them, they didn't write me.

Q. How about the Better Business Bureau in Austin, Texas?

A. I notified them too.

Q. Is that why they have an article in their publication "Who is Dr. Beckham?"

A. I didn't see it.

Q. Do you know about tickets being solicited in the name of the South Austin Boys' Club?

A. No.

Q. It states in the Better Business Bureau/^{bulletin}that the business card of "Dr. Beckahm", in quotes, lists Dr. T. E. Beckham in charge, and shows his occupation to be industrial psychology, criminology, public relations and notary public. You know anything about that?

A. They say what now?

Q. The business card of "Dr. Beckham", director in charge,

and shows his occupation to be in the following occupations: industrial psychology, criminology, public relations and notary public. That's in Austin, Texas.

A. That sounds about like it.

Q. Were you in all those things? Were you a notary public?

A. No .. I don't know now ... now, where was that?

Q. Austin, Texas. Were you ever in Austin, Texas?

A. Yes, I was. I belonged to the Notary Public Association, the Austin Notary Public Association.

Q. How did you get to be a notary public?

A. If I remember right, I filled out a form and paid a filing fee.

Q. How did you get involved in industrial psychology?

A. Industrial psychology is the field of public relations.

Q. What about criminology?

A. Criminology is a science, I just studied it.

Q. How long were you in Austin?

A. I really don't know.

Q. Did you ever meet a gentleman there named Walter Jenkins?

A. Not that I know of.

Q. Did you ever live in Houston?

A. No.

Q. You never operated anything in Houston?

A. No.

Q. Did you ever operate a detective agency anywhere?

A. Yes, in Austin. That's what that T.E. Beckham Associates was.

It was all together, yes.

Q. And you don't remember when you were there?

A. A short while I know. I went there to see about setting it up with .. what's his name ... oh, I forgot his name ...

Q. How long were you in Takoma?

A. I never was in Takoma, lived in it at all.

Q. How long were you in Washington State?

A. About 2 years.

Q. Where did you meet Dr. Crisman?

A. Through an ad, he had an ad on a parapsychology deal, and I answered his ad and it said "Join the Parapsychology Association", oh, it was \$3.00 or something like that.

Q. Where were you when you saw the ad?

A. I read it in a book, I read different books in religious places and I read the articles and stuff and I saw it in there.

Q. What state were you in when you read the ad?

A. State of Washington.

Q. Who was it who made you a Bishop of the Universal Life Church?

A. Rev. Hensley.

Q. Have you ever seen him face to face?

A. No.

Q. Have you ever heard of the Apostolic Orthodox Old Catholic Church of North America?

A. That's the one I belong to.

Q. That's the one you belong to in New Orleans, is that correct?

A. It says something about Orthodox and something about

Q. The Apostolic Orthodox Catholic Church of North America. Are you aware that David Ferrie was a priest in that organization?

A. No.

Q. Are you aware that David Ferrie continually hung out at the office of Guy Banister?

A. No.

Q. Are you aware that David Ferrie was a companion of Jack Martin?

A. I knew he knew the man. I came in contact with Ferrie through Martin.

Q. How many times did you meet David Ferrie?

A. One time.

Q. Have you ever met Sergio Arcacha?

A. Yes.

Q. How many times?

A. I don't know .. not more than once or twice, at the most.

Q. Have you ever seen David Ferrie with him?

A. No.

Q. When you met David Ferrie that time, where did you meet him?

A. Up at the office of G. Wray Gill.

Q. You never met David Ferrie at Guy Banister's?

A. No.

Q. Have you ever heard of Archbishop Christopher Maria Stanley?

A. I don't think so, no ... oh, Stanley?

Q. He was the head of the Apostolic Catholic Church of North America.

A Oh, Stanley James, or Stanley Earl James ...

Q. That's another person in Canada.

A. Wait a minute, I think I got a letter from that person, the name Christopher sounds familiar, that's the last letter I received .. this came from the same person .. it came from a church in Kentucky .. that Order of St. John or something ...

Q. Did you ever see any other priests in that church?

A. No.

Q. How did you happen to select that church?

A. I didn't select it, I told Jack, I discussed with him about the whole thing and I went out to the Baptist .. first I went out to the First Baptist Church, Rev. J. D. Grey was having a service and I decided I wanted to enter the ministry and I contacted the Baptist Theological Seminary, and they said you can go that way, and one thing led to another, and I told Jack about it and Jack said to me, said if you want to get into a church don't get into one of these little fly-by-nights, the only church is the Catholic Church, and he told me, he said, I can get you ordained, kid, so I went to his house and inside a great big deal, a wooden deal, he opened and pulled out a black thing, it was made of blue, green or yellow, or something, and he held it up and I think he said he was a Bishop in it.

Q. Did he ever tell you that David Ferrie was a priest in the church?

A. No. He never even talked to me about Dave Ferrie.

Q. Were you aware of that?

A. No.

Q. Now your mission that you opened on Rampart Street, you say it had no Cuban aspects at all?

A. No. It never really got opened.

Q. But it was there and you were getting it started, and it had no Cuban aspects of any kind?

A. No, just a church.

Q. Have you ever been in Miami?

A. No, never in my life.

Q. Have you ever seen any Cubans with Fred L. Crisman?

A. No.

Q. Did you meet Grassi with Crisman?

A. Yes.

Q. What's his first name?

A. Julio J. Grassi.

Q. Where does he live?

A. I don't know. He lives in Takoma or Seattle. He owns a car company there known as Motor Guardian, or something like that.

Q. Have you ever heard, or been present when there were any discussions about Castro? About the assassination of Castro?

A. No.

Q. Are you aware that Fred Crisman has, on occasion, sent Cubans to Sergio Arcacha for briefing in this regard?

A. No.

Q. You are not aware of that?

A. No. Sergio Arcacha, he didn't even know the guy, he didn't even know about New Orleans.

Q. Have you ever met William Dalzell?

A. I don't know, I don't know what he looks like.

Q. Have you ever told anyone you saw Lee Harvey Oswald?

A. No. Never saw the guy in my life.

Q. Have you ever met Richard Nagel?

A. I don't know what he looks like either.
Q Clay Shaw?

A No.

Q Never met Clay Shaw?

A. No.

Q. Have you ever met Gordon Novel?

A. No.

Q. How did you have occasion to have a key to the Post Office box in Lafayette Square Station?

A. I rented it. I don't even know if I had a key .. I think you dial it or something.

Q. What year was that?

A. I don't know, but I know I had one.

Q. How long did you hve one?

A. I don't really know, I think I paid him quarterly, it was cheaper, something like that, I know I had it at least 3 months.

Q. Have you ever met Jules Kimball? A Central Intelligence employee names Jules Kimball?

A. I don't know what he looks like.

Q. You have never met Kerry Thornley?

A. Never saw him .. don't know him, but maybe if I saw his picture .. the only one I ever met here I went down and asked around in the French Quarter how can I get hold of a guy by the name of Gene Davis, and I went in and I asked this man, I said I am Thomas Beckham and I understand Mr. Garrison subpoenaed you, and he said yes, and I said I want to ask you, what is the .. do you know me, have you ever seen me before, and he said no, and I said why did he subpoena me I don't know nothing, he said I don't know, I said why should the man subpoena me.

Q. So you were mystified?

A. Yes, I didn't know why you did it.

Q. Why was it earlier today then when I asked you if you ever discussed the CIA with Guy Banister you took the Fifth Amendment?

A. I don't know exactly how you said it, I thought you said did I know for a fact he was or wasnt, I knew he was an FBI agent

Q. What caused you to take the Fifth Amendment?

A. I did not know.

Q. What did you think I said?

A. I think you said did I know he was a CIA agent?

Q. Well, then, let me rephrase it that way. Did you know that Guy Banister was a CIA?

A. Not that I know, no.

Q. Then why didn't you say that this morning?

A. As I said I didn't know, and you said say either yes or no.

Q. This morning you said you took the Fifth Amendment because you thought it might incriminate you.

A. I took it because I wanted to wait and ask the judge.

Q. That's right. You indicated you thought

A. I was just afraid that you would charge me with something if I said I didn't know, and I don't know ... I really don't

Q. What made you think we would charge you if you said you didn't know?

A. Because I don't know why I am here.

Q. But what does that have to do with your taking the Fifth?

A. Because I don't know.

Q. Why don't you just say "I don't know".

A. Before when I said I didn't know, you said give you a yes or a no.

Q. You can explain any yes or no answer in here that you want. We don't limit you to yes or no. We are just trying to see which direction you are heading in, some of your trips are pretty. But why did you take the Fifth Amendment?

A. I just told you, Mr. Garrison, I thought you asked me if he was an CIA agent ...

Q. All right, I will ask you that now. Is he, or was he an CIA agent?

A. I don't know.

Q. But you don't have to ^{take} the Fifth Amendment now?

A. No.

Q. What has changed?

A. I asked the judge, I said if I say I don't know can he make me say yes or no, and he said no, you can say you don't know. You can ask him. Because I really don't know. I don't want to lie about it.

Q. How did you meet Lt. Col. Lowery?

A. I was out at the Base at the Officers Club, we booked shows in there and stuff so a friend of mine said, I was talking about taking a road show out, and you have to get together a band, and rehearse a couple of weeks and get everything right and ready to roll out on the road, you put out posters, you sign up the place and everything, so in doing so I figured I had about \$300.00 and I figured with \$500.00 more I would have it, it would take about \$800.00 to do it. So I put an ad in a little paper called the Belleview Guide asking for some who who would be interested in going into a road show and I got a call from Mrs. Lowery and she said she would like to find out what its all about and she said where do you live, and I told her and she said I would like to stop over and me and my husband have saved up some money, or something, and she said he is looking for something to do, a business or something,

And that is how I came in contact with Col. Lowery.

Q. You mean you met Col. Lowery through an ad too.

A. Yes, through an ad.

Q. Are you aware that he has a pretty high position in the Strategic Air Force Command.

A. He is a Lt. Col.

Q. Yes, he was in the Planning Division there.

A. He was in a deal flying an airplane, they called it the looking glass. He made it no secret, he told everybody

Q. I am talking about how you met him, you met him through a newspaper ad.

A. Yes, a newspaper ad, you can ask him if you want to.

Q. You are in business with him too, aren't you?

A. I was.

Q. What was the name of your business?

A. Well then .. anyway, we were going into the ... and then me and him went down and I said I have something else to do, and I go to garage sales myself and get stuff and then I hold a sale and sell a bunch of stuff so I told him I was going to and thinking about opening up a thrift shop, so I asked him what did he think about it and would he like to go in with me, and he said "yes, I will go in with you". I got all these old books and stuff like you know you can sell real cheap and me and him went into business and called it the B & L Enterprises, a thrift shop, at 1727 Leavenworth, we opened a thrift shop.

Q. Did it use to be one of your churches, that building?

A. Well, see after we left the thrift shop and let it go, he thought he would be going to Vietnam and we sold it, we were selling stuff left and right.

Q. How much would you say you made in the thrift shop?

A. I don't know, I guess 700-800 dollars.

Q. How long a period of time was that?

A. We were only in business about 3 months.

Q. Have you been in any other businesses with him?

A. No, I was leaving and I gave him his part of the money as he thought he was going to Vietnam and his son came in from California and he was going to help move him down.

Q. Does he know Fred Crisman?

A. No, I don't think he does. He met Dr. Stranges though.

Q. About Loran Hall, did he know him?

A. I don't know.

Q. Does he know Gene Bradley?

A. I don't know. I don't know who all he knows. But I don't think he knows Dr. Crisman, cause I never introduced Dr. Crisman.

Q. But you met Dr. Crisman and Col. Lowery through advertisements?

A. Right.

Q. Have you ever met a man named David Lewis?

A. Oh yes.

Q. Where did you meet him?

A. I don't recall, I think I met him through .. Martin, was it .. yes, through Martin.

Q. Where did you meet him?

A. I don't where the heck it was really. I know he was a member of some kind of association of some kind in Canada, which was a private detective association and Jack Martin got me membership in and he did too.

Q. Who introduced you to him?

A. Col. ... this guy's name in the detective deal he run was Col. Cecil Hucksley, or something in Canada.

Q. Who introduced you to him?

A. Martin.

Q. Who introduced you to Martin?

A. I met Martin down .. see all different places they hung out, like Roswell used to campaign on the corner there at Walgreen's, and they would all go to eat at Walgreen's, Morrison's, or Thompson's Cafeteria, and they would all sit around in there at Thompson's.

Q. Did you ever meet Clyde Johnson?

A. I don't know what he looks like.

Q. Where did you meet David Lewis?

A. I met him through Martin, I know that.

Q. What places can you remember seeing Davis Lewis?

A. I saw him just a few days ago. Right here in town, at Walgreen's.

Q. Where else have you ever seen him?

A. I don't know if I saw him in Mr. Banister's office or not, I really don't.

Q. You can't recall?

A. I am not sure, I might have.

Q. Have you ever been to the Mancuso Cafe, near the Newman Building, Guy Banister had his office in the Newman Bldg.

A. That's what they call the big building there?

Q. That little building on the corner.

A. Right in front of the Post Office?

Q. Yes, across the street.

- A. I might have seen him in there - that's a bar at the corner.
- Q. Called the Mancuso Cafe.
- A. Had some kind of a deal around the side upstairs, some kind of a hall or something.
- Q. Have you ever been upstairs there?
- A. In that hall?
- Q. Yes.
- A. Yes. Jack was going to rent that to promote a dance. He went up there to see that guy. It was some kind of labor hall. I even remember how it looked.
- Q. There were some offices up there too.
- A. I did not know that, I thought it was just a big hall.
- Q. Did you ever hear of Sergio Arcacha's Cuban organization?
- A. I knew he had something, I didn't ^{know} what/they called it.
- Q. Did you know he ran that with David Ferriè?
- A. No.
- Q. They ran it together?
- A. No.
- Q. Who introduced you to Sergio Arcacha?
- A. I am pretty sure I met him through Martin. Martin or this other guy. The young one, I met first. I know I met him through Martin. And then I think I met the older one through the young guy.
- Q. Did you ever talk to David Lewis about getting him involved in some unusual enterprises?
- A. No, the only time I ever talked to was a long time ago, the

last time I was here and we got that continuance I was up in Walgreen's on Canal and I got up and walked to the phone and made a call and walked around and about that time someone said hello there, Tommy ...that's what he said ...

Q. Have you ever talked to David Lewis about him going to work in any unusual way?

A. What do you mean - an unusual way?

Q. Have you ever talked to David Lewis about him doing any kind of work?

A. I had no reason to talk to him about working.

Q. The answer is no.

A. No.

Q. What kind of work did you do when you went over to Guy Banister's?

A. We are back to this again.

Q. We are back to this because you haven't answered it.

A. If him giving me money every now and then for running errands was working, I worked for the man. If not, I didn't work for the man.

Q. Why don't you just tell us whether you worked for him or not. You can describe whether you worked for him or not.

A. I don't think I ever worked for him, no, I think I was doing him favors, I don't think I ever worked for Guy Banister.

MR. BURNES:

Where did you first meet Guy Banister?

A. I don't really know.

Q. You must have some idea how long ago it was, one year, two years, three years, four years ...

A. Oh yes, it was a long time ago.

Q. Less than 10 years?

A. Oh yes.

Q. How much less than 10 years?

A. I don't know. I am telling you the truty, I really don't know.

Q. How old were you when you first met him?

A. I was 17 or 19, somewhere in there.

Q. How many years since you were 17 or 19 years old?

A. I am now 25 ...

Q. So how many years ago were you between 17 and 19?

A. About 6 years ago.

Q. So you first met Guy Banister about 5 or 6 years ago, is that right?

A. Well, it could have been longer.

Q. How much longer?

A. I don't know.

Q. Were you in school when you first met Guy Banister?

A. No.

Q. When did you quit school?

A. When I was about 15 years old.

Q. What grade were you in?

A. I was in the 7th grade.

Q. Approximately how long had you been out of school when you met Guy Banister?

A. I don't know because I went to work for a radio station, I don't know, I would have to sit down and ... I worked for WTPS.

Q. You quit school when you were in the 7th grade and you were 15 years old? Is that right?

A. Let's see, was it Banister ... it was '62 I got that ordination thing, so it was somewhere between , I guess, '60 and '62 or '63, somewhere in that area.

Q. Its easy to say it was 3 or 4 years ago?

A. No, it was more than that. . . . longer than that ...

Q. How much longer?

A. 4 or 5 years ago.

Q. Where were you living at the time?

A. I think Dad and Mom lived on Fern Street, I think it was 817 Fern St., if I am not mistaken.

Q. What were the circumstances of your meeting Guy Banister?

A. First time I met him was through Martin somewhere in the French Quarter.

Q. Now you have told me where but you have not told me the circumstances. You have not answered my question.

A. I walked to Guy's office with Jack Martin , I said

Q. Then you didn't just meet him in the French Quarter somewhere?
Martin

A. I walked in with ~~him~~ in his office, I didn't know the man or nothing, I just walked in, Martin had some business there, I stayed a few minutes, when I was there I remember this exactly, an FBI agent or something came in and told a girl sitting there, said I am so-and-so of the Federal Bureau of Investigation, a few minutes later Martin came out, we left, that was it.

Q. This was the first time. Now how did it happen that you were with Jack Martin on this particular day?

A. I couldn't tell you, because I don't know. Everywhere he went, I went. That's all I can tell you about that because I don't know.

Q. How many times did you have occasion to come back to Guy Banister's guy with Jack Martin?

A. With him, I guess I came back to his place fifteen times maybe.

Q. What did Martin talk about? With Guy Banister?

A. Very few times I would go in and sit down there, and I don't even remember what they talked about. Most of the time I had to stay out in the other part.. Look, kid, grab a seat, or do something, I've got some business ...

Q. You said most of the time you sat outside, you are again trying not to answer my question.

A. I don't know what they talked about because I don't remember it. It wasn't important what they talked about.

Q. You don't remember what they talked about any time at all?

A. No, it was not important, I didn't pay it no attention. To me it wasn't important.

Q. It wasn't important, yet Jack Martin was the man you idolized, you followed around and went walking with him, you go everywhere he goes, you get every piece of credential he has, every piece of paper he has, joins every club he has, its not important to you what you were sitting in that man's office for?

A. I honestly don't know. You can give me a lie detector test. I tell you, I don't know.

Q. You don't know anything they discussed at the time you were there?

A. I remember at the time, but I don't remember it now. I am sure I heard what they said but I don't remember it now.

Q. Where else did you go with Jack Martin?

A. To his house.

Q. Where else?

A. To this Archy-Parchy-Mason shows.

Q. Where else?

A. To the police station.

Q. Who else did you go to visit with Jack Martin?

A. Ferrie.

Q. And who else?

A. This guy of this Cuban thing, I met him in the Pere Marquette...
I am sure it was the pere Marquette.

Q. Are you talking about Louis Rabel, the man with the laundry business?

A. I think that's the same one.

Q. And who else did you go to visit?

A. I went up in that bar with him one or two times.

Q. Did you go to visit anybody, I am not asking where you went, but who did you go to visit with him?

A. (Inaudible)

Q. Now, when you went to visit Dave Ferrie with Jack Martin, do you recall any incident like that? What was discussed at that time?

A. Just went up there, upstairs, and he said grab a seat, and I would sit down, this guy came out and he said "who's this?", and if I am not mistaken it was on an offday, when I say off-day I mean it was either on a Saturday or Sunday, you know

JUROR:

Q. Was this on La. Ave. Parkway where you met him?

A. No, this was up in Mr. Gill's office.

Q. When did you tell us you went to visit him on La. Ave. Parkway

Upstairs.

A. Visit who?

Q Dave Ferrie.

A. I didn't go to visit Dave Ferrie.

Q. You just said so a while ago.

A. Yes, but to his office.

Q. His office was up there?

A. His office was right up there with G. Wray Gill, the attorney. He just said have a seat, I had a seat, a few minutes later

Q. Jack ... well, Jack had a file in his hand and when he came out he didn't have the file so I imagined he left the file, and what's his name said "this kid's a singer". That was it.

MR. BURNES:

So you really always sat outside when Jack Martin talked to Guy Banister? Is that right?

A. Jack Martin was a funny guy

Q. I did not ask you if Martin was a funny guy, I asked you

A.q Yes, I sat outside, most of the time.

Q. You remember being asked this morning what happened when you went over to Guy Banister's house? Guy Banister's office?

A. Right.

Q. You remember talking about just passing time away?

A. That's right. To me, I never really worked for Jack

Q. That's not the question I asked you. I asked you did you remember this morning saying it was just to pass the time of day to go over to Jack Martin's, you weren't really just passing the time of day with Guy Banister, you were just sitting outside, weren't you?

A. What do you mean, just passing the time?

A. I don't remember, it wasn't important.

Q. When did you begin to work for Mr. Guy Banister?

A. I wasn't officially working for Mr. Banister, I told you,

Q. Wasn't he paying you for something?

A. He would give me money every now and then. He would say go get coffee, go get cokes, or he would say run over to the Post Office and get me some stamps, things like that, or he would say run downtown and get me some brown, long envelopes, and stuff

Q. In other words, errand boy.

A. Yes, errand boy, and then one say he said to me, he said, as a personal friend, he never said it like he wanted me to investigate, he said "Tom, I don't understand it, how long do you know Jack

Q. Did you ever do anything for Mr. Banister besides be his errand boy?

A. Yes, he asked me about Martin.

Q. Besides those two things?

A. I made some phone calls for him, he gave me a list of numbers, he was trying to solicit business or something, another deal was

Q. Trying to solicit business, what kind of business, detective business?

A. No, he had a ... yes, he .. yes, that is what it amounted to.

Q. Why did you say no, when you say yes.

A. Because I was not working for the guy. that's what I am trying to tell you. In other words, an honorary criminal sheriff don't work

Q. I have had to ask you about five questions as to what you did for Mr. Banister

A. I did not work for Mr. Banister....

- Q. Now we will take them one at a time, what did you do for Mr. Banister besides errand boy? Now what else?
- A. I was not officially errand boy for Mr. Banister. I did it as a favor. If you want to say I was an errand boy, I was an errand boy.
- Q. Now what else besides an errand boy? You gave information one time about Jack Martin.
- A. I helped him one or two times, he sent me out, he said kid, would you do me a favor and I said yes, I did everything, he would say would you mind doing me a favor, I sure would appreciate it but if you have something else that is important ...
- Q. I didn't ask you how he asked you, I asked you what you did for him, not how he asked you, what else did you do for him besides errand boy and tell him about Jack Martin?
- A. One or two times at the most I went to a place out on Ursuline to get some information on something he called a domestic case. I don't know where or what, but I remember going out there.

JUROR:

I believe you said that you did certain other things and domestic things, what were the certain other things?

- A. Well, one time he had a deal, he said make some phone calls for me, one time he had me sit there and lick envelopes for the man and put things in the envelopes for him.

MR. BURNES:

This morning we reached an impasse when we asked what you were doing for Mr. Banister. Now I ask you did you do anything besides an errand boy, that 1, and 2, give him information about Mr. Martin on one occasion and now, you say on two occasions you got him domestic information, is that all?

- A. That is all.

- Q. What kind of information on domestic cases?

- A. He said go out somewhere on Ursuline, I am sure, and he said it was a child custody case, and he ~~was~~ was mad about it, and he said would you go out and check with neighbors about this party, I said I will do it for you, I went out there, I asked the

people I said do you know a Mr. So-and-So, I can't even remember the guy's name, do you know what time he comes home, do you know where he is, all these silly questions...

Q. What was the other one?

A A lady had something to do with Maison Blanche. Oh yes, a guy got a call, her husband got a call or something and Guy wanted to know where she was going, well, she left Maison Blanche and she went down the side and to the right and to the left, I waited, she went and picked up some stuff she left, she came back, went back up. The man called and said his wife would be leaving at a certain time, I got up there, I was waiting

Q. That is all you did for Guy Banister?

A. That is all.

Q. In other words, you only obtained information for him on two occasions, is that correct?

A That is all.

Q. Then why did you say this morning that you worked for him as an investigator?

A. You are putting words in my mouth, I didn't say that. I said that a newspaper reporter asked me in Omaha have you ever worked for Mr. Banister, I said I worked for him as a friend, helping him out, and the newspaper man said oh, on a piecemeal basis, or piecemeal offer, or something like that.

Q. No, I am talking about else. This morning Mr. Garrison asked you if you worked for Mr. Banister and you said yes, I worked for him, I obtained information for him, then you changed it and said you were on a piece offering rather than a salary, in other words, you are not his regular investigator?

A. No. I don't consider that I worked for him, I didn't work for him directly or indirectly, but if you say what I did constitutes working for him then I did, but I don't think I ever worked for the man.

Q. Tell me and the Jury this, what information in relation to these two pieces of information you did, these two pieces of investigation, the two domestic cases, causes you to be concerned about the question of CIA activities and Guy Banister?

A. Because this guy is not living now

Q Tell me what the CIA contact is with the domestic cases?

A None.

Q. What is the CIA contact with the Maison Blanche case?

A. None, I did not say it was.

Q. Then why did you say, when you are asked a question about the CIA

A. Because I did not understand the question.

Q. Let's take the question as it is and not the way you understood it.

A. I will take a lie detector test, I have never worked for the CIA, I don't know nothing about this case, I will submit to any lie detector test you want

MR. GARRISON:

Forget about the lie detector test. Just answer the question.

MR. BURNES:

The question is, you said you understood Mr. Garrison's question to be: do you know whether Mr. Banister had CIA connections?

A. I don't know.

Q. You answered: I refuse to answer on the grounds that it will incriminate me, Mr. Beckham,

A. I stood on the Fifth Amendment.

Q. Well, what does that mean?

A. I know you don't have to answer it.

Q. You aren't talking about the double jeopardy part of the Fifth Amendment, are you? You are talking about the incrimination part, aren't you?

A. I don't know what part I am talking about.

Q. What does the Fifth Amendment mean to you?

A. As far as I know, it only means one thing.

Q. It means you can't incriminate yourself, right?

A. It means you don't have to answer.

Q. On grounds that it might incriminate you? How do you think this could incriminate you?

A. I don't know.

Q. How do you think asking about the CIA in any form or fashion could incriminate you?

A. I don't know.

Q. How were you thinking it could incriminate you? You had to think something when you interposed the Fifth.

A. When Mr. Garrison jumped down my throat I wanted to have time to talk to a judge or lawyer. Because I don't know law.

Q. You have talked to lawyers before coming here, haven't you?

A. Yes.

Q. You talked to several lawyers, haven't you?

A. Yes.

Q. How many?

A. Two.

Q. It that all?

A. Three.

Q. Two in New Orleans, and others out of state, right?

A. Which advised me not to come, yes.

Q. This morning, after you appeared in court, did you stop by and say something to a reporter?

A. No, I just went into court.

Q. Did you stop and say something to Jack Dempsey?

A. No, he just came and sat down beside me.

Q. Did you say anything to him?

A. He said what are you going to do today? I said I am going to file a petition. We did, and then the judge called me in.

Q. Did you tell Mr. Dempsey to stick around, or words to this effect, after this is over I am going to have a statement that is going to knock the District Attorney out of office?

A. I turned around to him when he said

Q. Now you answer my question, you either said that or you did not?

A. I don't remember.

Q. Did you say something similar to it?

A. Similar to the question?

Q. Why don't you tell the Jury what the information is that is going to knock District Attorney Garrison out of office?

A. Because he is going to be mad at me when I tell it.

Q. I am asking you to tell this Jury what the information is that is going to knock District Attorney Garrison out of office?

A. I could get it to you in about an hour.

Q. Why don't you tell me about it now.

A. Let me tell you about it. I knew nothing about this thing as I told you in the beginning. Well, the other night when I was nosing around and trying to find out why did I get drug in something and everything, and I called Mr. Martin from Omaha to ask him what had happened and Jack said I know nothing about it, it looks like someone framed you, kid, that is exactly what he told me. I said what do you mean, Jack, you

know I don't know nothing, so Jack said well come back the publicity will do you good, it will sell a lot of records. That's what he said. All right, the other night I was approached by a guy, I have his name, I will present you with the affidavit and you can do anything you want with it.

Q. Well, give us the name now, what is his name?

A. You will see the affidavit

Q. What is his name? We want answers as we go.

A. David Richards .. no, Richard David, I have the affidavit at the house.

Q. Who is that supposed to be?

A. He claims, this man claims

Q. Just a minute. You answer Mr. Garrison's question, who is David Richards supposed to be?

A. He is a man who lives in the French Quarters.

JUROR:

Do you know him?

A. No.

Q. He approached you?

A. That's right.

Q. How did he get in contact/you? with

A. He approached me right in the tie shop in the French Quarter.

Q. What shop?

A. On Royal Street, right after I left that place where this man, what's this man's name

Q. David?

A. Yes.

MR. GARRISON:

Q. Who is he supposed to be? What is this all about?

A. He claims he ... now, this will make you mad

Q. Go right ahead.

A. Now, don't hold it against me.

Q I have never heard of the man, go right ahead. What is it about?

MR. BURNES:

Not only does he want to hear, you have got to answer.
Now what did he say?

A. This man claims .. he walked up to me and told me he had some information, he told me this information and I couldn't believe it, he says boy, you got a lot of problems, I think you are in a frame, and I said what do you mean I want to know about it, well, he presented me with an affidavit, gosh

MR. GARRISON:

Why don't you tell me about it, I'd like to know.

A. He said that you are supposed to be ... that you had some intimate affairs with a gay guy down in the French Quarter, two of them

Q. Well, that's fine, since it never happened it couldn't bother me less.

A. and he claims that he knew this guy Shaw and he also claims that he knew this Shaw as being this other man

MR. BURNES:

As being which other man?

A As being this guy Bertrand ... its all wrote out in this affidavit he gave me ...

Q. Why didn't you bring it with you?

A I was hiding it. Because I figured if he doublecrossed me, if he got something phony on me I was going to bring it out.

Q. Let's see it.

A. My dad's got it, I gave it to him.

Q. Where is it now?

MR. SCIAMBRA:

He told you he knew Clay Shaw as Clay Bertrand?

A. Yes.

Q. Did he know that of his personal knowledge?

A. He just gave me the whole affidavit, you have to read it, and find out, and he claims that you were intimate in affairs with these men

Q. A man walked up in a tie shop and suddenly announced something like this?

A. The man lives in the Quarters.

JUROR:

How did he know you were in the tie shop, or would be in the tie shop?

A. He was in there and this lady he was talking to told him, she owns the tie shop and she told him "that's the guy on this what-cha-call it" Right around Royal. He came around on Royal and said I would like to talk to you. I couldn't believe it.

Q. He handed you the affidavit?

A. No, he said

Q. You have the affidavit ^{now} ~~here~~?

A. Yes.

Q. You said it was notarized?

A. Yes, it is notarized.

Q. Who notarized it?

A. It was notarized by a lady in the National Bank of Commerce Building. I have the affidavit.

Q. On your person, or ...?

A. My dad has it, but I can get it down here.

Q. If you call your father, can we send out and get it now?

A. Yes, my dad will give it to you, but don't let it get lost.

Q. Would he bring it to us?

A. Yes, he would.

Q. Do you know how to locate this David Richards?

A. He lives in the French Quarter, the lady knows him. He is going around now carrying deals, calling himself Marcello, he claims he is the son of Marcello, but his real name is Richards. He took me up to his attorney

Q. Who is his attorney?

A. Oh, I don't know what street its on, but his attorney told him, said, you know if this is brought before the Grand Jury what it will involve, and he said yes ...

Q. And you don't remember the name of the attorney?

A. I didn't pay that much atten I've got the affidavit, I'll show it to you later I'll swear

Q. You can get a pencil and paper and write it down, can't you?

A. You can get the affidavit, its notarized and all, and I said to the lady why don't you seal it and she said we don't have to seal it in the State of Louisiana, she said as long as I notarize it.

Q. Can you call your father?

A. I'll call him.

Q. We would like to see it today.

A. Now I didn't know nothing about it until he gave it to me.

Q. Here is a phone, call your father.

Does he have a car? Or can he send it in a taxicab?

A. He doesn't have a car.

Q. We can send somebody out for it.

(Mr. Sedgebeer sent for affidavit)

- - - - -

Q. FOREMAN:

Mr. Beckham, could I see that picture of you with the high collar on again, please?

A. Yes.

Q. Could I see the other credentials again, that show ~~you~~ the ones Jack Martin got for you? Do you mind?

A. No. (produces credentials) .. Oh, here is Dr. Strange's name, phone number and all.

Q. Do you have other credentials in other pockets?

A. My brother has them, he is downstairs.

Q. Send down for them, will you please?

A. Well, I better ask for them, he might hide it from you, he's my younger brother. He don't know

Mr. BURNES:

Q. Why do you think he might hide it from us?

A. I don't know, my brother thinks you are kinda doing me wrong ...

JUROR:

I was curious about one card you showed us from an Airline?

A. Yes, they give a discount to clergymen when you fly.

Q. Is it a charge?

A. No.

Q. Would you show me the other papers you have in the folder?

Do you have any other credentials?

A No. Now, let me get back all my papers so I will know where they are at.

Q.MR. ALCOCK:

Now you were in the tie shop on Royal Street, is that correct?

A Yes.

Q. Some man walked up to you

A No, I was in the tie shop, I had been around the corner to find out how I could find this other man, that you all talked to, and I said, do you know me, that is the first thing I said .. the man looked at me and said no, I said I am Thomas Beckham, the one who was subpoenaed by the D.A. and I said how am I involved in this, he said I don't know, but they got me in it, and I said somebody has got to know something, you must know, so then I got to figuring maybe he don't know or want to tell me because he is involved, see? So I left, I went right around the corner and there is a tie shop there which is ... so I went in there and I was talking to this lady and looking at some ties and stuff so she was kidding around, it was in the evening, so anyway I left and I walked right down Royal toward Canal and I turned, but in the meantime while I was in there this guy went in

Q. Went in where?

A. The tie shop. He walked in while I was there but he didn't say nothing to me. He says hi to her and everything and said how's your big dog, and he said something, I don't know .. so I had to leave and I left and walked up Royal and turned on Canal and a few minutes later he come running down the street and say hey, are you the guy that Mr. Garrison subpoenaed, and I said yes, and he said I got some information for you.. I said what do you mean information, and he told me

Q. Like what?

A. Well, he said that he knew this guy Clay Shaw and this other guy, and it didn't dawn on me then

Q. How did he say he knew this?

A I don't remember exactly how he said it, so then he said

I've got to go to the restroom. Wonder where there is a restroom, and I thought this guy, so I said well let's go to the Roosevelt and one thing led to another and he said he wanted to be dropped off somewhere and I met a friend of mine, Jim White, and Jim and we picked up his wife who I knew a long time, he works at the Roosevelt Print Shop so Jim, his wife and me got in the car

Q. In whose car?

A. In my car, I was parked - I don't know which street it was on .. and we went to the - I dropped him off in the Quarters and he said don't drop me off where anyone can see me, he didn't want some people down there to see him with me, first I thought he was a lot of bolony and then I said listen, can I meet you at 2:00 o'clock, first I said I would meet you at 11:00 he said that's too early so I said I have lots of things to do and I said gosh, what time do you get up and he said I don't get up until late, so I said OK 2:00 o'clock in the Sheraton-Charles in the lobby

White and

Q. And all this time/his wife was there? And they were hearing this conversation?

A. Yes. I guess they were, they were sitting in the car. My brothers were in the car with me.

Q. Now you have White, his wife, yourself, this man, who made the affidavit and your brothers?

A. Yes.

Q. How many of your brothers?

A. I had Billy, me, oh and this guy who claims he was a body guard, this Jim Hauger

Q. And all of you were in the car?

A. Yes.

Q. What kind of a car do you have?

A. It has a console in the middle, they were sitting up on the console .. it was crowded .. so anyway at 2:00 o'clock the following day me and Jim Hauger met this guy, we went inside this , oh, they had like a bamboo looking place in there, and

Jim ordered a 7-Up and this kid ordered something, so he sat there and started telling things like .. well I left the table

Q. Telling what?

A. About how he knew this and he knew the people about the District Attorney .. I mean, about ...

Q. What did he say?

A. About the affairs with these other people ...

Q. He knew about that?

A. Yes, and he knew another guy, he said something else I'll tell you happened that will help you .. he said I saw this man, this attorney

Q. Dean Andrews?

A. Yes, he saw this guy on the street and he said he walked up to him and said what are you doing out I thought you were in jail and he said I am serving my time, or something like that

Q. What else did he say?

A. So, I said one of them hung out at a tatoo shop or something in the Quarter, so I got up to use the phone, I said I'll be right back in the meantime Jim and the guy did all the talking, so I went to the phone and I walked right there, there is a desk right there by the phone, and I asked this man can I get a secretarial service and do you know where one is at, and he said yes, and I called them and I said could you draw up an affidavit for me on a guy, and she said yes and I said fine and I said there is a place in the National Bank of Commerce Building, and he said let's go over there and we went over there , Jim, me and that guy

Q. Is Jim in the building now?

A. No, he is back in Omaha. So we went up to this lady and I said to the lady, please don't tell this to the District Attorney but this guy wants to tell you something and I said I want to get proof of this and a certified number and stuff,

and this lady drew it up in the National Bank of Commerce Building, and that's up to today, and I was supposed to meet the guy again, he said he would have some information for me, and I never did meet him.

Q. How did he say he knew Clay Shaw?

A. Wait, after he drew that up he got a little worried and he said let's go see my attorney and he said he helps my dad out on things, and I said OK its all right with me so we went to the attorney's office .. let's see, where was his attorney .. St. Charles? ... I don't know exactly where his attorney was but he was in ... I remember he had beautiful law certificates, but they weren't his, they were somebody else's, they had been in the office before.

Q. Did he ever call his name?

A. No, he was a young guy.

Q. What did he look like?

A. Oh .. I don't know, a little bit taller than me

Q. What building was he in?

A. I don't really know,

Q. Do you know the street?

A. No, but I could find out.

Q. Was it a big office?

A. No, as a matter of fact the office building was .. huh ...

Q. What does that mean?

A. You know .. you expect to walk into a nice office, and it was an old fuddy-duddy building

JUROR:

You were in the NBC Building, how far did you walk?

A. Oh no, we took a car.

Q. Was it in the business district?

A. Where was that place .. I am trying to remember exactly ...

Q. Did you drive to it?

A. Yes ma'am.

Q. Do you drink?

A. No and I don't smoke.

Q. How is it that you have such a lapse of memory?

A. I don't have a lapse of memory

Q. Now, you can remember how one of those kids ordered a 7-Up ...

A. Well, Jim was drinking 7-up and I was drinking 7-Up.

Q. For a sober person you have the worst memory of anybody I ever met, to have as many degrees as you have.

A. All of that stuff was bearing down on/^{my}mind .. that was all I was interested in, you know ...

Q. Mr. Beckham, you said the certificates on the wall were not the certificates of the lawyer you went to see. How did you know that?

A. Because we were sitting there and he was sitting like here, Jim sat here and I sat over here and I said to him, oh, he had bunches of certificates on the wall .. and I said, oh boy, you sure have the certificates and he said oh, they are not mine, someone else had the office before and he died, I think he said, so he had them on the wall. He said I just hadn't taken them down. I don't see no reason to.

Q. What was your purpose for going to the attorney.

A. Well, this kid after he gave me this affidavit, said let me make a phone call, then he went to the attorney

Q. What happened after you went there? What did the boy tell him and what did he tell the boy?

A.

A. The boy said to the attorney, he introduced me, and he said what can I do for you, and I said well, this gentleman asked me to come up here, said you were his attorney, and he said if this man turns this over to the Grand Jury two to one I'll be getting subpoenaed, and I said well I am not going to use it, that's what I promised him really, I said well I am not going to use it.

MR. ALCOCK:

Q. Have you seen the man who made the affidavit since then?

A. No, I remember this boy said he forgot to go to the bank and he asked the attorney to give him some money and the attorney gave him some money.

Q. You keep referring to the 'boy', how old was he?

A. That's where there was a mistake, about the date there. When I showed it to the boy he said this is not my date, he said, I forgot what date he said it actually was, because when he first looked at it he looked at it and he said the only mistake I can find is the date of my birth, and he told me, he said, I will change that.

Q. Did he give you any reason why he was giving you this information?

A. No, never.

Q. Did you consider that a little odd, that he would just come up to you on the street?

A. Yes, first like you say, then when he said he wanted to go to the bathroom, I was thinking, you know

Q. Did he ever make any overtures or anything?

A. No. He said that he had a lot of queer friends, he said, that he knew in the Quarter, but he said I just hang around with them.

Q. What did he say in relation to his knowing Shaw and Bertrand?

A. He said he had been to a real estate agency or something and this is how he found it out, I don't remember his words ...

All of this was happening so fast, I was trying to get it down, and I was thinking someone is framing me and I wanted to get anything I could. This is why it was all ... that's why I left and ran and tried to get a stenographer and get it typed

Q. Your two brothers are outside the door, aren't they?

A. Yes.

Q. You say they were with you when you met this man?

A. I think Freddie was and Billy was, but I don't think I told Freddie about the affidavit at this time.

Q. I don't mean that, but they were with you and you all got into this crowded automobile?

A. Yes, Freddie was.

Q. Is Freddie out there?

A. He was when I came up but he is probably running around the building.

Q. Can you give us a description of this man who executed this affidavit?

A. Yes, he is a little bit taller than me, he said that Marcello was his father.

Q. That's not a description. We want a direct answer.

A. He comes to about right here, and he's slender, dark hair, fair complexion, about 140-145 pounds,

Q. How did he comb his hair?

A. Oh boy, I don't remember.

JUROR:

Did he have a haircut, did he wear it like a beatnik?

A. His hair was all right.

Q. Did he wear glasses?

A. No.

Q. What color were his eyes?

A. Oh, I didn't pay any attention.

Q. Is he as tall as you?

A. Oh, he is taller than me. About like this.

Q. Did you see any identification on him?

A. Yes, when this lady did this paper she was going to do two papers, I was going to have one made for myself and how I met Martin and everything, so this lady when she got ready to sign these papers, said you should have a court stenographer or something to do it. And I said I want the cheapest. She said I will notarize it, and she said show me your ID, and we showed our Id's, and showed her and she seemed like she was quite mad at the fact that we did not have a stenographer to do it, because it was cheaper. So then .. I can't get in trouble or anything today, eh?

Q. Not as long as you tell the truth.

A. Well, let me tell you, she got mad when she finished and said you should have a stenographer, and I said lady, I want the cheapest, she said this won't do you no good, you have to have a stenographer, I said Miss, I just want something that the man said, and she got mad, and I said to Jim, I said, oh, man this is something, so I went outside and went to the bathroom and I come back and I say to Jim, look, I am going to see this G. Wray Gill, the attorney, and find out what is happening on this thing because I asked him to check into it, so I said I will be right back, it wasn't ten minutes later but what Jim comes charging over there and he said you are going to be arrested, and I said arrested for what, what did I do, I figured well, she called the District Attorney, \$25.00 for them papers, you shouldn't have left here with them papers, I said what, \$25.00 for typing up that paper, I called the lady on the phone and I said Miss, can you send me a bill, I didn't have \$25.00, she said I owed her for that other paper she was fixing

Q. Was this girl in the Roosevelt Hotel?

A. No, in the NBC Building?

Q. Did she send you a bill?

A. Yes.

Q. Did you say you were talking to Gene Davis and then this fellow approached you?

A. No, no. I talked to this guy Davis, I walked in the bar, I was talking to him ...

Q. Was that Wanda's 7-Seas?

A. Yes, Wanda something.

Q. When did you see Gene Davis?

A. I don't know the date.

Q. It wasn't too long ago, was it?

A. No.

Q. A week ago?

A. Something like that.

Q. You went into his place of business?

A. Yes.

Q. Who were you accompanied with?

A. A guy by the name of Freddie Garcia and Jim Hauger.

Q. Those two people.

A. Yes.

Q. Who is Freddie Garcia?

A. He is a guy, he's another guy, right in front of Walgreen's walked up to me and said he knew some information on the DA, he is about 50-something years old.

Q. How did he know you?

A. Standing on the corner talking.

Q. You told him who you were?

A. No, just standing on the corner talking to Charlie Morrison, the policeman. He said man you are in the newspaper, aren't you ...

Q MR. ALCOCK:

Did you present any of these people to Gene Davis as your attorney?

A. No.

Q. Did you present any of these people as your body guard?

A. No.

Q. What was the reason for you going to see Gene Davis?

A. I wanted to find out why I was being brought in. I walked in and I said Mr. Davis, do you know me? He said no. I said I am the one they subpoenaed, and I said why do you think I am brought into this? He said I don't know, he said you will know when you go into the Grand Jury.

Q. Is that the first time you ever saw Gene Davis?

A. First time.

Q. You had never been in his place of business before?

A. No.

Q. Any member of your family know Gene Davis?

A. I don't know.

Q. Do you have a brother who frequents Gene Davis' place?

A. No, I had a brother who walked around to find out information because I didn't want to go in there, that's the day the members of the District Attorney's Office shoved him up against the wall and threatened to punch his teeth down his throat ...

Q. What is his name?

A. That's Freddie. Freddie was all excited and he told Mr.

Collete that two men, he was standing at the tie shop, and two men grabbed him and shoved him up against the wall, one tall guy, and said hey, aren't you Beckham, Freddie said yes, and he said where is the other guy, and Freddie said I am supposed to meet him, or something, and he says you all quit threatening people, Freddie said he wanted to see some identification and he pulled out some identification and shoved Freddie up against the wall.

Q. Where does Freddie live?

A. With my mother and father.

Q. Here in town?

A. In Metairie.

Q. If I were to tell you that one of your brothers has been/what going around Gene Davis' place for the last nine months,/would you say to that?

A. I don't know whether he does or not.

Q. Did you ask Gene Davis if your brother or one of your brothers had told him anything about you?

A. No.

Q. Did you discuss anything your brother may have said to Gene Davis at all during your conversation with Davis?

A. None, no. Even the man made a remark, you going to drink? And I said what do you all want? Freddie Garcia said he would have a beer

JUROR:

Q. What made you look up Gene Davis?

A. Who else would I look up?

Q. Why did you pick his name out?

A. I did not mean to pick him out, this is another thing, I got this kid and said can you tell me how I can reach this man Shaw, he said yes, I know where he lives, I said I would like to talk to him and find out what is going on.

- Q. Now, Mr. Beckham, you did not answer the question about how you got in touch with Gene Davis?
- A. That was just one of the names.
- Q. What names?
- A. Well, see, I was standing in front of Walgreen's, I know a lot of people around there, and one friend of mine came up and he says man, they are getting a whole group, now they've got you, he said laughing, I said what is this, do you know what is going on, I said I wish I knew what was going on, he says why don't you check around, and I said where am I going to check around, he said why don't you start with this man Davis, and I said why not.
- Q. Who told you that?
- A. I know him for years, but do not know his name. He is always at Walgreen's, he is probably there right now.
- Q. You have known him for years and do not know what he does, or his name?
- A. He just hangs around Walgreen's. Watching people go by.
- Q. This Davis does not give any names?
- A. No, he did say he knew a hustler. I asked him to take me to this Mr. Shaw and he drove me to a street, I think it was off Esplanade, and he went up to a door and I stayed in the car, me and this Jim, and he knocked on this door, it looked like it was in an alley or something, I think it was on one end of Royal or something, I might be wrong, I suppose it was his house, but he come back to the car and he said well he said that he can't see you right now, but would you come up to his attorney's office, some attorney in the ... I threw away the paper, even had the paper ... is there a Whitney National Bank Building?
- Q. Is his name Wegman?
- A. This was in the Whitney National Bank Building. I just figured ah heck, and I threw it away, I had it all in my pocket.
- Q. Mr. Beckham, let me get you to initial these and date them. These are 3 separate pages and these are the papers you presented

to us as being the affidavit that Richard Davis gave to you, is that right?

A. Yes. His name is Richards.

Q. David Richards. Now would you initial them at the top and put today's date on it.

Q. I take it, Mr. Beckham, you can leave this with our office? Your father has a copy?

A. Yes.

JUROR:

Did you read this?

A. Yes.

Q. How in this world do you think that could incriminate anybody?

A. I don't know.

Q. Didn't you insinuate before Mr. Garrison left that this affidavit was almost exclusive proof that Mr. Garrison was homosexual?

A. No, no.

Q. Well, why were you so reluctant to tell us what was in the affidavit?

A. Well, because it did say ... and I just did not want him to see the deal.

Q. What's in it, anything that you wouldn't say in front of your mother?

A. Well, I mean ... the man sitting right here in the room ... I wasn't going to tell him.

Q. Tell him what? I don't see anything in here .. I don't even see his name mentioned.

JUROR:

A. Yes, its mentioned. It says he knows a hustler, a male prostitute who does it for money and was intimate with Mr. Garrison, but he doesn't give the hustler's name.

MR. BURNES:

Do you think an affidavit like this, that does not give the name of the man who knows it, someone else knows it, an unnamed person, not Richards, but someone else, an unnamed person?

A. I don't know.

Q. Well, what does the affidavit say? Does it say that Davis knew it or knows someone else who knows it? David Richards does not know of his own knowledge, does he?

A. I don't know, there is some stuff he wouldn't tell me.

Q. What does the affidavit say? Does the affidavit tell us the name of the man who knows that Mr. Garrison is a homosexual?

A. It doesn't, does it? Do you think now that something like that can blow a man out of office?

A. I don't know.

Q. You don't know?

A. No.

Q. Well, do you think it will?

A. I think it would, I think this guy must know it or he wouldn't say it.

Q. Do you think this piece of paper, vague as it is without identifying the person who told it, would blow the District Attorney out of office?

A. He can name the people but he wouldn't want to do it.

Q. That is not what I asked you. I didn't ask you to name the people. I asked you did you think that piece of paper would blow Jim Garrison out of office?

A. No, I didn't say that.

Q. I didn't ask you if you said it, I asked you if you thought it?

A. No.

Q. That's right, you don't know and you don't think it will either, do you?

A. I don't know.

Q. Well, do you think it will, what do you think?

A. I don't know if it is true, or if it isn't true.

Q. I didn't ask you if you think it is true?

A. I don't know.

Q. But you did tell Jack Dempsey that it was going to blow him out of office, didn't you?

A. No, I said they did not allow me an attorney and I said, Mr. Dempsey, stick around, I have some affidavits and I think it is going to blow a lot of stuff.

MR. ALCOCK:

I was standing right next to you and I know exactly what you said.

A. Standing next to me?

Q. Positively, standing next to you and followed you out of the courtroom and I heard every word you said, in fact I commented on the outside in the hall when you said 'I will give you something that will blow him right out of the saddle'.

A. I don't know exactly what I said, I said something to that effect, but I can't say what it was. You can ask him.

MR. BURNES:

It is not really your thought that this will blow him out of the saddle?

A. I don't know. I just don't know.

Q. I know you don't know, but you don't think it will either, did you?

A. I don't know.

Q. In other words, you were lying to Mr. Dempsey when you told him

it would blow Mr. Garrison out of the saddle, because you don't believe it to be a fact?

A. I don't know what I said.

MR. SCIAMBRA:

Mr. Beckham, let's get back to the year 1960, which, if I understand your testimony correctly, is the time you first met Jack Martin, is that correct?

A. Yes.

Q. And you were approximately 17 years old, 8 years ago?

A. Something like that.

Q. Now, in your testimony, you mentioned the name of Jack Martin who, in your own words, you followed around or ran around with a great deal, now through Jack Martin, did you have occasion to go to Guy Banister's office at 544 Camp Street in the Newman Building, across the street from the Old Post Office Building?

A. Right.

Q. And you had occasion to meet Guy Banister?

A. Yes.

Q. Later on your association with Guy Banister became even bigger and more frequent in your association with Jack Martin?

A. No, not really.

Q. At any rate you became quite friendly with Guy Banister?

A. I was friendly with him, yes.

Q. And during those times you also mentioned that you had occasion to meet a person by the name of Grady Durham, is that correct?

A. Yes.

Q. Will you tell us how this came about and/your association with Grady Durham was?

A. Well, I was doing shows and stuff and was going out doing

local dances and stuff, so Jack Martin, I asked him how could I go about getting some records promoted and he said make your own records, so my dad hired a van, paid a recording studio and then he went up to see a record company to have everything legal and he went up to see this attorney, so he went up and saw Grady Durham. I don't know what transpired but Dad

Q. How did the name Grady Durham come up?

A. Jack brought it up.

Q. Jack recommended Grady Durham?

A. Yes. He said that he was a cousin of Jimmy Davis' and that he had a lot of connections, so ...

Q. How often did you see Grady Durham?

A. I don't know, a bunch of times.

Q. What was your relationship with Grady Durham, just attorney-client relationship?

A. Yes.

Q. Did you ever talk about anything else besides your record ~~xp~~ promotion?

A. That's all.

Q. Did he ever handle any legal problems for you?

A. No. Not that I know of.

Q. Was it, also, during this time, that you happened to meet David Ferrie?

A. Sometime .. I don't know how it fits in, but sometime during this time I met him.

Q. You met him in Guy Banister's office or G. Wray Gill's office?

A. G. Wray Gill's.

Q. Where was his office at this time?

A. I think it was in the Pere Marquette Building.

Q. Did you ever have occasion to see David Ferrie anywhere else or at any other time?

A. No, it would be too obvious to see that man.

Q. In connection with Guy Banister and David Ferrie and Grady Durham in Mr. Banister's office at 544 Camp Street, did you have occasion to meet a person by the name of Bill Dalzell?

A. I don't know. I saw people in his office but I never really met nobody

Q. This is Bill Dalzell (showing picture), look at the person closely and see if his face looks familiar?

A. I don't know where.

Q. Have you seen him or haven't you?

A. Seems like I have, but I don't know where.

Q. The face looks familiar to you?

A. Looks like that guy in back.

Q. What guy?

A. The guy that runs those _____, because he's about that guy's age.

Q. You mean Eugene Davis?

A. No, the guy in front.

Q. The guy who runs Mancuso's Cafe?

A. Yes.

Q. If I were to tell you that Bill Dalzell was a very close friend of Guy Banister, Jack Martin and Grady Durham, what would you say to that?

A. I don't know.

Q. You would not know of any relationship like that?

A. No. Jack had a ... one night he went to see somebody waiting for him ...

Q. Well, does the face look familiar to you or not?

A. The face looks familiar.

Q. But you can't place it? Is that correct?

A. Right.

Q. Is this the Sergio Arcacha that you mentioned before? (picture)

A. Yes.

Q. Have you ever seen this person before?

A. Not that I know of.

Q. Sergio Arcacha is the person you mentioned before as being involved in

A. This guy looks like he is younger here.

Q. He probably is, this picture was taken a few years ago.

Q. Now would you tell us what relationship you had with Sergio Arcacha? As a result of your acquaintance with Guy Banister?

A. I think I went out to his house with somebody, I don't know how, and I met ... it was this man's house ...

Q. Was this out on the Lakefront?

A. Yes.

Q. Was that around '60 or '61?

A. Gosh, I don't know.

Q. Was it before or after the Bay of Pigs?

A. I don't know, when was the Bay of Pigs?

Q. '61.

A. Oh, this was before all that. Because they were trying to raise the money, or something, they were talking about CIA training troops at Algiers Naval Station.

Q. Who was telling you all this?

A. Sergio.

Q. Sergio was telling you that the CIA was training troops at the Algiers Naval Station?

A. Yes sir.

Q. In your acquaintance with Guy Banister and Grady Durham and Dave Ferrie, that one time you met him, did you ever have occasion to meet a Joseph Moore?

A. I don't know, do you have a picture of him?

Q. No. But Joseph Moore is about 5'10, ex-Marine, weighs about 150#, and has light brown hair, almost blond.

A. That sounds like Joe Newbro, hung around with Martin a lot, but he has gained a lot of weight now.

Q. Is he still in town?

A. Yes. He is working for the State, on cement deals, I heard.

Q. How do you spell his name?

A. Joseph .. I don't know.

Q. Does Joseph Moore ring a bell?

A. No.

Q. Did you ever have occasion to hear of an organization, a corporation by the name of The Friends of Democratic Cuba?

A. No.

Q. IN all of your dealing with Guy Banister, Jack Martin and Grady Durham, and Sergio Arcacha Smith, you have never heard

of the corporation of The Friends of Democratic Cuba mentioned at all? In any connection?

A. There was something .. what was it ... making a deal .. I think it was the young guy or the old guy, I am pretty sure, they had a coin, they had some made, and it named some society on it, and they gave these coins out to members, the members had to pay some money or something, I don't know what society it was though, sounds like it was something like Revolutionary Forces or something like that, its that type of name

Q. What about the Cuban Revolutionary Front, does that ring a bell?

A. That could have been the name.

Q. If I were to tell you that these people who you were in constant contact with, during that period of time, mainly, Mr. Guy Banister, Mr. Grady Durham, Mr. Jack Martin, Mr. Durham's wife, June Durham, formed this particular corporation?

A. June was the daughter.

Q. OK, the daughter then.

They formed this corporation, would that ring a bell?

A. No, but this guy mysteriously disappeared later, or something.

Q. What guy?

A. Grady Durham. We went to his house to get the records, he kept them all at his house, and we went to get them, he lives on Jefferson Avenue, this was the street, and he mysteriously left town and his daughter was caught stealing money out of the deal. I remember her name, June, and she had long skinny legs, I forget how old she was. She was acting as his secretary.

Q. Was she in her teens?

A. No. I guess she was in and out of them at the same time. She was about 19.

Q. I am going to read Art. 3 of this corporation charter and see

if it refreshes your memory, as to any type of activity you may have had with these certain people. (Reads) "The corporation herein organized shall be operated exclusively for the following purposes: to enlighten the people of the United States and the free world of the evils and perils of the communist dictatorship in Cuba, to promote the cause of freedom from communist tyranny in Cuba, to assist Cuban refugees, those in exile and other Cuban patriots, to regroup and organize for the purpose of opposing communism in Cuba, to solicit for and obtain funds and contributions for these purposes and for the support of the democratic revolutionary front, and to assist that organization in its aims and purposes of opposing communism in Cuba, to promote trade and commerce between and the United States of America, to defray all necessary expenses and to buy, sell lease and lease all necessary properties which may be necessary in all licenses, permits, exemptions which may be necessary for conformity for the objectives stated herein to acquire and operate public information media, if required, and to do generally all things necessary to reach the objectives set forth herein."

Does any of this ring a bell?

A. No.

Q. Does the purposes of this corporation fit in with the activities you may have performed with some of the Cuban people, Sergia Arcacha and Banister?

A. No, not that I know of. He just asked if I wanted to help, they were wanting ~~to~~ building too, that's another thing. And I went up to see a man by the name of Humphrey J. Balter, something like that, somebody here in town, and I walked in and the guy pulled a gun and said 'don't move', so I forgot about speaking to the man.

Q. You went to see Col. Balter about getting abuilding for these people to work out of.

A. I walked up and said, "Mr. Balter, I would like to talk to you about obtaining places for offices" .. and he said "fine, come up and see me, I will be willing to talk to you and if I am not here myself, my secretary", so I walk in the door, had an old antique looking office in this building and he was sitting there at a desk and I walked up and said 'how do you do, sir', I would like to speak to you about some offices concerning

some Cuban people", so he says "Don't move", "Back Away", it shocked me, I thought the man was nuts.

Q. Do you know the address of the Balter Building?

A. No, I remember going there. And he started telling me 'half my building is empty' and all this sort of stuff.

Q. What would you say if I told you Friends of Democratic Cuba started out in the Balter Building?

A. Well, now Martin told me about the Balter Building and said go see Mr. Balter. I did not know the guy existed, I had never seen him.

Q. What would you say if I told you they started out in that building?

A. Then they started out after I left. That man didn't even want to talk. He was an old man with double breasted suit and all.

Q. What else did you do to help these Cuban people?

A. Oh, I told them they could get some tin cans, I told them that was the best idea.

Q. Did you make any attempt to help them get the tin cans?

A. No.

Q. Do you know of any collection they made on Canal Street?

A. No. Another thing I remember is this guy had this coin and he said they sold it or gave it out to places.

Cuban

Q. So Sergio told you these/people were working or had the support of the Central Intelligence Agency?

A. He said the Central Intelligence Agency was training them. Training them in the Algiers Naval Station.

Q. Did he say how much help the Central Intelligence Agency might have been giving these people?

A. No.

Q. Did he tell you that the CIA was supporting the anti-Castro forces in New Orleans?

A. No. But this guy I met on the street told me did I know that Clay Shaw, this is what he said, now let me get it right, he said did you know that Clay Shaw, there was a C. Shaw in Italy that Italy ran out for being a front for the CIA? That's what he said. That's what the guy told me a few days ago.

Q. What else did you do in connection with these Cuban people?

A. That's it.

Q. Did you ever solicit money to buy arms for these people?

A. No, you kidding? No, no.

Q. Did you ever ask anybody to help you obtain arms for the Cuban people?

A. No.

Q. Ammunition?

A. No, what I did do, the fact that I told him I would help him in every way I could, and I typed up a little deal for him, brochure asking people to help him.

Q. To your knowledge, did Mr. Banister help these people?

A. I don't know if he knew the people, I will be honest with you, it seems to me that the young guy mentioned Banister's name but I never saw him in the office.

Q. Do you know Martin McAuliffe?

A. You have a picture of him?

Q. No.

A. Martin McAuliffe .. the name sounds ... McAuliffe ... is there an attorney named McAuliffe? Sounds familiar.

Q. What year did you have the box in the Post Office across the street from Mr. Banister?

A. I don't know really.

Q. Was that around this time, around 1960, 61, 62?

A. I could check on it, I don't really know.

Q. You have no idea?

A. No, I really don't. It seems like forever ago.

Q. You were not working at the time, right?

A. No, I was living at home.

Q. Will
/You give us the purpose of your having a box in the Post
Office on Lafayette St?

A. I had some cards made, business cards, Tommy Beckham,
Evangelist, or something, so I got a post office box
it cost me not more than two or three dollars ...

Q. Year or month?

A. This was on a 3-months, I think it was, and I think the
guy claimed to me there were different sizes, and all this ...

Q. And you held the post office box for two years?

A. I don't know how long I held it. I know I held it at
least 3 months because I paid 3 months at least, probably
longer than that, but at least 3 months. I know that to be
a fact.

Q. Do you know a person by the name of David Lewis?

A. Yes.

Q. In what relationship?

A. I met him through Martin.

Q. When?

A. I don't know when really.

Q. Around the same time, 1961-62?

A. He was having trouble with a wife or little baby, or something, or had a baby, that's what it was, and he was always .. didn't have nothing, no money, he would come in Thompson's and didn't have no money

Q. How many times did you have occasion to meet David Lewis?

A. Oh, a bunch of times. He run around with a deal from a guy in Canada, private investigators association, the same thing I had one of the cards too, it was a guy by the name of Cecil Hugley or Hugsley, something like that, in Canada that Jack contacted me and got me a certificate and everything and he got this guy one too, you know this David Lewis, he got him one too, and he would run around and act like he was a detective, so he had one and I had one

Q. Did you ever go into any business with David Lewis?

A. No.

Q. In other words, would you say your relationship with David Lewis was just a casual hello-goodbye whenever you would see him?

A. No, he would always stop me, he would make you feel bad, like you were eating something he would sit there and then you would say do you care for something, and he would say no, and finally he would take something.

Q Did you ever enter into a conversation about the Cuban group with David Lewis?

I

A. I don't think/knew David Lewis then, no.

Q. Did you ever ask David Lewis to help you get money for the Cuban group?

A. I don't think I knew David Lewis during that time, I knew him but see this was a short period of time ...

Q. Did you ever make the statement to David Lewis that you were trying to get money, guns and/or ammunition to help the Cuban group?

A. No.

Q. Did you ever ask David Lewis to help you in any attempt to get guns or ammunition for the Cuban group?

A. No. I don't even remember what this guy and I ever talked about.

Q. Did you ever tell David Lewis, or anyone, that you were CIA or in some way working with the CIA?

A. No.

Q. Or in any connection with them?

A. No, no.

Q. It is your statement that you never told anyone you were CIA, and you never told anyone you were working directly or indirectly with the CIA?

A. No, I was asked on a TV show by a guy by the name of Alec Gifford, two nights ago, he said "you knew Mr. Banister was something to do with CIA, or something", and I said I don't know, he says were you ever employed by him and I thought Oh God, what am I going to do, so the attorney said just say you don't know, I said I didn't know. I really don't know. Honestly.

Q. In other words, you don't know if you were ever working for the CIA?

A. I don't think I ever was. I never got no money then.

Q. Did Guy Banister ever tell you he was CIA?

A. No, he said he was a special investigator that FBI .. even had in the phone book 'former special investigator, former assistant chief of police ... '

Q. But he never did tell you that he was somehow connected with the CIA?

A. No, but he had a lot of business from the federal mem, FBI men.

Q. You remember any of their names?

A. No, they would just walk in, and on one occasion a guy walked

in and said FBI investigator to the lady and she said just one minute, sir, you know

Q. Did you ever have occasion to meet an FBI agent by the name of Regis Kennedy?

A. No, but I met one who was a friend of Jack's, a blond headed guy ...

Q. Bond hair or white?

A. I am pretty sure it was blond.

Q. Bushy hair or straight?

A. No, his hair was combed back and he looked real manly, combed his hair real nice and clean, neatly ...

Q. FBI man?

A. Yes, he said FBI.

Q. Did you ever have occasion to meet a guy named Logan, CIA?

A. No .. have you got a picture of him?

Q. So, to your knowledge, you have never met Agent Kennedy, right here? You have never had occasion to meet him or see him in Guy Banister's office or with Dave Ferrie?

A. No, I might have, but I don't think so.

Q. In other words, its your statement that if Mr. Banister was working with the CIA or performing some function or duty for the CIA, you did not know of it?

A. No.

Q. And he never told you that he did?

A. No.

Q. And to your knowledge you have never worked for the CIA either directly or indirectly for the CIA?

A. No.

Q. Did you ever tell Dave Lewis you were CIA?

A. Are you kidding? No, no, no. Can I say something? This is what is strange. The other day I was up in Walgreen's, I was using the phone and this guy comes up and he said hi, Tommy, I turned around and it was Dave Lewis, and he was putting the money in to make a phone call, so I was talking home, so I said hi, so he talked on the phone and hung up and he said 'what you doing', so I said if anybody knows you would know, the District Attorney got me back here for investigation and he says Tommy, I am just the guy who can help you, I said oh yea, what can you do, pay me back money I have lent you, and things, he said he, he, he, you know, kept his hands in his pocket all the time, trench coat type of thing, so I went downstairs and said I will see you later, Dave, and I stood around talking to this Freddie, this Jim Hauger, my brother Bill and a guy in the Criminal Sheriff's office, I can't think of his name, but my brother's got his name, and I said let's go have some coffee, so we went down the street to Meal-a-Minute, so my brother said Meal-a-minute- ain't there no more, its called some other name, like Magnolia, or something,

Q. Mayflower.

A. Yes, Mayflower, so we go there, its on the corner of Canal, and we go in the back and we are sitting there at a big, long table, what do you think, Dave is sitting over there and he says Tommy, I can get you credentials to hang Jack Martin, and I said don't do me no favors, I said I don't need no favors, right in front of these men, you can ask them, he says Tommy, I'm not kidding you, he said you are in a frame, and I said what do you mean, he said Tommy, I'm telling you, he said, Jack did me dirty, he ran out on his wife and he said I am living at their house, and I said what, you mean a man leaves his wife and leaves you in his house, that don't make sense. He says Tommy, look, I can help you, he said I like you, you did me favors, and I said Dave, I ain't never did you no favors, you know that, so why should you do me any favors, so I kept sitting there and Freddie said why don't you leave the man alone, the man told you he don't want no favors or information from you, he don't need it, so they brought us all the coffee, so I got up and went to the bathroom and while I was up there I come out and Dave Lewis was on the phone up there and he said come here I want to talk to you and I said, look Dave, I don't want to talk to you and I don't want to know nothing when I go in there, and that settles it, and he said to me listen, Tommy, please, come on out with me, I am working

at a place called the New University, its a school, he said, and he handed me a piece of paper and he said look, come on out to the house, I got something, I forget how he said it, but he said come on out to Jack's house, I said man, look, I don't want anything to do with Jack Martin and don't want anything to do with any of these people, I said I am going to wait and go on ~~and~~ the advice of my attorney, so Dave Lewis come downstairs and said Tommy will you give me a ride home, I said Dave look, please if you don't have money .. then I felt that I would make the poor guy look-like a fool in front of these people, so I said OK, Dave, I will give you a ride home. We got in the car I did not drive him home though, I dropped him off across from K & B Drugstore.

Q. I am going to read a list of names to you

A. Oh sir, you know something else that happened. Right after that, the next day, I called Roswell Thompson and Roswell said Tommy, Jack Martin is going to kill you for threatening his life and the life of his baby, and I said what are you talking about, so then I said OK let me make a phone call well Jack Martin sent a telegram to my mother's house even before I came here asking that my mother call him, my mother never did return the call, she still has his telegram, he said 'urgent that you call me', my mother still have his telegram, she never called him, with his phone number on it. I called my mother and said what is Jack Martin's phone number and she gave it to me, and the line was busy, so I told the operator it was an emergency and told her to put the call through and I heard Jack Martin, himself, on the other line, he said to the operator, 'operator, the emergency can wait', so I waited about 20 minutes and I called his house back and I don't get Jack I get Lewis, I said Dave, I want to speak to Jack, he says he is not here he is on his way to Biloxi or Gulfport, or something, going to be at the Ryan or Reed or some hotel, I said come on Dave, put him on or I am going to get my car and come out there and tell him all this balony you told me, and he never did ... he told me he was at some hotel, he said wait and call him at this hotel ...

Q Did you call at the hotel?

A. Yes, I waited an hour and half and called Jack Martin at this hotel, this guy tells me, he gave me a room number 207, 206 something like that, and the guy says well, there is no Jack

Martin here, we got a Martin, but no Jack Martin. So I thought that's just something, I lose my money, so I call him back, mad, I said now look Dave, put Jack Martin on the telephone, I said because I am going to tell him all this baloney you been telling me, so he says I am telling you .. so that was the last of it.

Q. OK. Now let me read this list of names and you tell me if you know these people or not, and if so, give me what connection you know them in. We have already gone into Guy Banister, OK, the Mancuso Cafe? You ever been in there?

A. Yes.

Q. How many times?

A. Oh, plenty, coffee, stuff and all that ...

Q. You've been in there quite a bit?

A. Yes.

Q. Jack Martin, we have already gone into Jack Martin. Do you know another party by the name of Jack Martin?

A. I know joe Martin.

Q. No, this is a Jack Martin.

A. No.

Q. Have you ever been to Goldonna, La.?

A. No. Where?

Q. Goldonna.

A. I went to a lot of small towns, but that name doesn't sound right.

Q. You know Carlos Quiroga?

A. I don't know. Doesn't ring a bell.

Q. Have you ever been to the Katz & Jammer Bar?

A. No. I don't go to bars.

Q. You know Ricardo Davis?

A. I guess the name Ricardo stands out.

Q. What about Guy Johnson?

A. No. If you get me pictures I might be able to know them people.

Q. You never had occasion to meet an attorney by the name of Guy Johnson?

A. I might have, I don't know.

Q. What about Jessica Luch?

A. I don't know. Something else while I think of it, Jack Martin said something about that was a dirty deal what Grady did my dad, that they had gotten Grady for stealing income ... like someone will make a settlement with you, say in an insurance deal, and the attorney gets the check, then about 3 or 4 months later Jack said to me, I said wonder where Grady is and he says well everybody is looking for him, the FBI and all, but he said I know where he is. He said he knew exactly where Grady Durham could be reached.

Q. What is the significance of that?

A. Well I just thought about it.

Q. What about Jeff Bitterson?

A. I don't know.

Q. Bill Young?

A. No.

Q. Virginia Johnson?

A. No.

Q. Jack Spencer?

A. No.

Q. Clay Shaw?

A. Do I know him?

Q. Have you ever met him?

A. No.

Q. Layton Martens?

A. No.

Q. Dr. Mary Sherman?

A. No.

Q. Dr. Martin Palmer?

A. No.

Q. Dr. Ketty of Covington?

A. No.

Q. Kent Courtney?

A. Sounds like a newsman, is he?

Q. No, he is not a newsman, he has a publishing firm and a printing company

A. Sounds familiar, real familiar.

Q. Louis P. Davis?

A. That is not the other guy who has the bar?

A. No.

A. No, I don't know him.

Q. Tommy Baumer?

A. No.

Q. Dr. Gustav von Herr?

A. No.

Q. Alfred Cohen?

A. No. I met this Aaron Kohn.

Q. You met him, I thought you said you talked to him on the phone and he wouldn't talk to you?

A. Well, I met him before, not this time, I met him a long time ago. A big guy.

Q. Harold deMontfort?

A. No.

Q. Ernesto Rodriguez?

A. Sounds familiar, but I don't think I know him.

Q. Ross Buckley?

A. No.

Q. Rev. Edward Hovig?

A. No.

Q. John C. Martin?

A. No.

Q. John Alice?

A. No.

Q. Jesse Core?

A. No.

Q. Frank Bartz?

A. No.

Q. Manuel Gil?

A. No.

Q. Louis Rabel?

A. No .. yes.

Q. Where did you meet him?

A. That guy? I met him in the Pere Marquette Building.
In a restaurant.

Q. Where you had gone with Sergio Arcacha?

A. Right.

Q. Gordon Novel, you say you have never met?

A. No.

Q. Jose Casa Riega?

A. No.

Q. Nestor Marquis Diaz?

A. No. Now a lot of them people/used to hang out at the
drugstore, and Jack used to talk to them at the table
up in Walgreen's. But I never knew, you know

Q. Did you ever meet a guy named Don Doody?

A. No.

Q. Have you ever been to Mexico City?

A. No.

Q. Alvin Bobeauf?

A. No.

Q. Melvin Coffee?

A. No.

Q. Margaret Tate?

A. No.

Q. Dean Andrews?

A. No.

Q. Philip Geraci?

A. No.

Q. Dan Blalock?

A. No.

Q. Kenneth Lecky?

A. No.

Q. John Dodt?

A. No.

Q. Bootsy Gay?

A. No.

Q. Al Clark?

A. No.

Q. Dave Chandler?

A. No.

Q. Ape Ames?

A. No.

Q. Roger Loving?

A. No.

Q. Gregory Hill?

A. No.

Q. Melvin Seeling?

A. No.

Q. Andrew Blackmon?

A. No.

Q. Harold Sander?

A. Frank Carracci?

A. No.

Q. Gene Davis, well we went into him.

A. First time and the only time.

Q. Harold Tannenbaum?

A. No.

Q. Victor Latham?

A. No. May I say something? I said something to Mr. Eugene Davis. I said you look pretty familiar, I said I have seen you somewhere before, and he said I have been around a lot... his face did look familiar

Q. Joe LeBlanco?

A. No.

Q. Joseph Peterson?

A. No.

Q. Breck Wall?

A. No.

Q. Warren Reynolds?

A. No.

Q. Darryl Garner?

A. No.

Q. Jack Ruby?

A. No. That's that guy ... no.

Q. George Senator?

A. No.

Q. Ralph Paul?

A. No.

Q. Gordon McClendon?

A. No.

Q. Miguel Torres?

A. No.

Q. Ricardo Torres?

A. No.

Q. Emanuel Torres?

A. No.

Q. Emanuel Gonzales?

A. No.

Q. Emilio Santana?

A. No.

Q. Roland Massaferrer?

A. No.

Q. Louis Ferdinand Gonzales?

A. No.

Q. Have you ever been to the Ryder's Club?

A. No.

Q. Have you ever been to the Bourbon House?

A. No.

Q. Have you ever been to the Beckley Club?

A. No.

Q. What about Wanda's 7 Seas?

A. Yes. That one time.

Q Have you ever been to the Carousel Club? In Texas?

A. No.

Q. In Dallas, Texas?

A. No, I have been to the Carousel Club in Baton Rouge.

Q. But not in Dallas?

A. No.

Q. Have you ever been to Irving, Texas?

A No.

Q. Do you ever go to Hammond, Louisiana?

A. Yes, did a show there.

Q. Where?

A. The school there in Hammond.

Q. SLC? Southeastern?

A. High Schools, I played the high schools in Amite and all them little towns.

Q. How many times have you been to Hammond?

A. I went through a half dozen times. When I was playing in Jackson and was going through Independence, Amite, Hammond, stuff like that.

Q. Did you ever have occasion to meet anybody related to Clay Shaw in Hammond?

A. No.

Q. Did you ever meet Clay Shaw in Hammond?

A. No.

Q. What years were you going to Hammond?

A. I had to be going to Hammond in 1963-64, something like that.

Q. About what time in 1963?

A. I don't know.

Q. Was it before the assassination or after?

A. I was home during the assassination, in a trailer park, so it had to be right after.

Q. Right after the assassination?

A. Yes.

Q. Did you go to Hammond in 1964 also?

A. I think I did.

Q. Have you ever been to Oakcliff in Dallas?

A. No.

Q. Do you know a person by the name of Paul Rothemoll?

A. No.

Q. Do you know a person by the name of Al Bogard?

A. No.

Q. Did you ever have occasion to meet Lee Harvey Oswald?

A. No, never.

Q. Did you ever have occasion to meet Marina Oswald?

A. I saw her here, she was sitting outside one day. That is the only time.

Q. Did you know Augustine Gitart?

A. No.

Q. Alberto Fowler?

A. No.

Q. You have already gone into G. Wrat Gill, right?

A. Right, I know Mr. Gill and that young Gill.

Q. Ever meet a person named Nelson Delgado?

A. No.

Q. Ever meet a person named Dajodovich?

A. No.

Q. Sherman Cooley?

A. No sir.

Q. John Rene Heindel?

A. No.

Q. Hank Killems?

A. No sir.

Q. Tommy Cox?

A. No sir.

Q. Bruce Ray Collins?

A. No sir.

Q. Lester Logue?

A. No sir.

Q. Jack Laurence?

A. No sir.

Q. Joseph Cody?

A. No.

Q. Harold Isaacs?

A. No.

Q. Chuck Isaacs?

A. No.

Q. Buel Wesley Frazer?

A. No.

Q. Ruth Paine?

A. No.

Q. Michael Paine?

A. No.

Q. Lester Logue?

A. No.

Q. Larry Schmidt?

A. No.

Q. Robert Surey?

A. No.

Q. William Duff?

A. No.

Q. George de Morenschid?

A. No.

Q. Edward S. Butler?

A. No.

Q. William Dalzell?

A. No.

Q. Friends of Democratic Cuba, we have already gone into that,

right?

A. Right.

Q. And what was your answer to that, Friends of Democratic Cuba?
It is not familiar to you, is that correct?

A. It might have been at one time, it was on the coin, but I don't know the name on the coin exactly.

Q. Charles White?

A. No.

Q. William Klein?

A. No. Frank Klein, I know.

Q. Do you know a person by the name of Baragona?

A. q No.

Q. Loren Hall?

A. No .. that's the .. no ..

Q. Laurence Howard?

A. No.

Q. Gerald Patrick Henning?

A. No.

Q. Billy Seymour?

A. Martin Abelo?

A. No.

Q. Arnold Louis Kessler?

A. No.

Q. Fred Lee Cromin?

A. No.

Q. Have you ever been to the Hotel Del Commercio in Mexico City?

A. I have never been to Mexico City.

Q. Have you ever been to a place called Hotel Marlin?

A. No.

Q. Do you know an Alfred Bowen?

A. No.

Q. John Howard Brown?

A. No.

Q. Do you know a Jack Helm?

A. No.

Q. Jules Rocco Kimbell?

A. No.

Q. Rev. O. B. Graham?

A. No.

Q. Bishop Hyde?

A. No.

Q. Dr. Fred Schwartz?

A. No.

Q. Rev. Leslie Swift?

A. No.

Q. Dr. Billy James Hargin?

A. No.

Q. Col. Gale?

Q. Richard Nagel?

A. No.

Q. John Hauck?

A. No.

Q. Major Blumfield from Montreal, Canada?

A. No. Major Blumfield .. no.

Q. Arnold Louis Kessler?

A. No.

Q. Sylvia Durand?

A. No. I think it was Jack, or one of the other guys, who said something about a Colonel in an advisory capacity ... something to do with either Jack or one of them was going to get me a certificate

Q. Any more questions?

JUROR:

Do you think Jack Martin could throw any light on the subject?

A. I think so.

Q. Where is Jack Martin?

A. He's in town, but you better set aside about 4 days

MR. ALCOCK:

Now, Mr. Beckham, let me tell you something. When you leave this room you don't reveal anything you said in here, any questions that these people asked you, any pictures that were shown you, do you understand that? You don't mention it to anyone, that means your family or anybody. You don't mention anything about this affidavit and you certainly don't go back and tell this man that we have this affidavit. Do you understand that?

A. No, I won't.

Q. Because if you do,

A. ... because I told him I was not going to give it to nobody.

Q. Because if you do mention it to anyone you are in contempt of the Grand Jury and in contempt of Court, do you understand?

A. Yes. You ought to make a note that this fellow calls himself Marcello instead of Richards.

Q. All right, fine. OK, Mr. Beckham.

C E R T I F I C A T E

I certify that the preceding is a true and correct copy of the testimony given, under oath, before the Orleans Parish Grand Jury on February 15, 1968, and reduced to typewriting by me.

Maureen B. Ship